

Search for Global Dean Begins Dean Sought for New Center

By LAUREN TURLIK
ARTS EDITOR

Trinity College has recently announced its search for a new Dean of Urban and Global studies. The dean will take on the responsibility of heading a newly endowed center that will host a series of workshops, lectures, and seminars focused on the work of Trinity students and professors around Hartford and around the world. Also, the new dean will oversee the various programs that Trinity offers in Hartford, like the Cities Program, and multiple programs offered abroad.

"I think we have a great array of programs already that focus on urban and global studies but no overarching vision of how they might coordinate, collaborate, or what more they might do," said Dean of Faculty Rena Fraden, who is serving as chairwoman of the search committee. It will be the goal of the new dean to more closely connect Trinity's community to its surrounding community, locally and internationally.

High standards have already been set for applicants to this new position. The new dean must have a national or international reputation as a scholar dedicated to urban and global studies. However, he or she must also be educated in a wide variety of fields, from the sciences to the arts, in order to more widely connect to the Trinity community. He or she must also be able to contribute to Trinity's strong foundation in the liberal arts. Creativity, energy, and commitment are also important components.

The idea for this new position came out of the 2004-2005 Cornerstone strategic planning project. College administrators hope that this will set Trinity apart from similar institutions. "Trinity's special geographical location and our historic ties to the city of Hartford makes this position a central one to our differentiating Trinity from our peer liberal arts colleges," said President Jimmy Jones.

"To have someone who brings us additional intellectual expertise, organizational skills, and energy to devote to Trinity will consolidate our reputation as a leader for curricular and extra-curricular urban and global studies – among liberal arts colleges,"

see URBAN on page 4

Mather Scene of Protest After Slur Written On Door

By SAN-EOU LAN
NEWS EDITOR

Students, reacting to a racist message left on the door of Shantell Scott '09 last week, organized a demonstration in Mather Hall Thursday. Scott thinks "a drunkard" who didn't know her wrote the word "nigger" after seeing her picture on her door, according to the *Hartford Courant*. Still, she thinks the use of the racist term

reflects a broad disdain for people of color on campus.

A group of Scott's friends and various cultural associations helped organize the demonstration.

Approximately 150 students and school officials marched from Gallows Hill to Mather Hall dressed in all black. Zee Santiago '09, an organizer of the event, said, "The demonstration was one of campus-wide unity and solidarity." Participants

desegregated the dining hall, sitting on the side of the hall where students of color rarely sit. After entering the room, they spread out, making acquaintances with students of different races and ethnicities.

Earlier that same day, President Jimmy Jones sent an e-mail, asking the community to try to identify the person who wrote the slur and decried the slur as "small-minded and cowardly." He continued to explain

that the community bears responsibility for being aware of its behavior. "Whether or not we are able to find the person or persons who committed this act, we all bear responsibility for monitoring our behavior and working with others to assure that every person here at Trinity feels valued, respected, and safe," said Jones. The matter is currently under investigation by the

see DEMONSTRATION on page 4

ARTS REVIEW

Fall Revue Celebrates 30 Years of Musical Theater



Sam Lin

The cast of the fall *Musical Theater Revue* showcased a variety of fresh talent as well as many musical theater veterans in three stirring performances.

By LAUREN TURLIK
ARTS EDITOR

The Trinity College Department of Music inaugurated its 30th year of musical theater with the annual fall *Musical Theater Revue* this past weekend. The revue featured a wide variety of scenes and excerpts from 12 Broadway and off-

Broadway shows from the 1980s. The cast included a talented group of Trinity students with many fresh, new faces from the class of 2010, including standout performances by Vincent Bish, Jake Robertson, and Caroline Newhall.

The show opened with a series of songs from *Little Shop of Horrors*. The ensemble performances were strong in

sound, but lacked dainty dance moves. Granted, dance is not the forte of the department; however, more attention to timing and rhythm would have made the piece equally pleasing to the eyes as it was to the ears.

While the group pieces were very

see MUSICAL on page 18

Former Guantanamo Detainee Yee Delivers Talk

By DAVID GOODMAN
FEATURES CONTRIBUTOR

When James Yee was incarcerated in September of 2003, he was given neither a reason nor the knowledge of where he was going. All he knew was that he had been wrongfully accused.

Yee was, at the time, the Muslim Chaplain at Guantanamo Bay, the prison run by the United States in Cuba that contains many of the most dangerous prisoners from Afghanistan and Iraq, all of whom are Muslim. He was returning home to begin a two-week vacation when he was

arrested at the airport and taken to a detention facility.

A 1990 graduate of West Point and former soldier, Yee recounts his harrowing story in his book *For God and Country: Faith and Patriotism Under Fire*.

He spoke about his experiences in the Washington Room last Tuesday.

Yee converted to Islam soon after he graduated from West Point, finding many similarities between it and religious teach-

ings of his Lutheran upbringing. A few months later, deployed in Saudi Arabia, an all-expenses-paid trip to Mecca changed his view on his new religion. Under

see YEE on page 15

Inside

Campus Protests

Fatima Jafri and Joe Tarzi take separate viewpoints on Thursday night's protest in Mather Dining Hall.

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Human Rights Lecture

Hamdan Defense Attorney Commander Swift shared unique military perspective on detainee rights in wartime.

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The Trinity Tripod

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Letters to the Editor

Psi U Blood Drive a Rousing Success

To The Editor:

I am writing this letter to thank the student body and the whole Trinity community for their overwhelming support of Psi U's bi-annual blood drive, held on Tuesday, Oct. 24. It took less than four days of tabling at Mather to fill all available time slots, and more students arrived on the day to see if they could help out. In total 70 students and members of the school community participated and 63 productive units of blood were collected. Twenty-five students also signed up to be part of the National Marrow Donor Program's directory, pledging to donate bone marrow in the future should it be necessary. The enthusiasm of the school community impressed all involved, and we hope to see everyone again at our spring blood drive.

DAVID MILLAR
COMMUNITY SERVICE CHAIR
PSI UPSILON

Double Standards a Problem at Trinity

To the Editor:

I read with interest and disbelief the recent letter to the Tripod from James Stevens. He quite properly decried the defacing of chalkings by EROS, while at the same time aggressively defending the defacing - by himself and another person - of chalkings by the College Republicans in 2004. Stevens' vision of free speech, stripped of bombast, comes down to this: free speech applies to those with whom he agrees and does not apply to those with whom he disagrees. In his view, it's okay - indeed admirable - to deface what "they" write, but it's not okay to deface what "we" write. It is truly disheartening that one who has had the benefit of a wonderful liberal arts education at Trinity can champion such a patently un-liberal position.

LARRY FOX
CLASS OF 1970

Dissenting Opinions Should Not Be Shunned

To the Editor:

In the Oct. 17, 2006 lead article about the chalking and counter-chalking of campus

Corrections: Oct. 31

James Kukstis wrote the article, "Anonymous Donors Give Millions," not Bill Cosgrove, as the byline indicated.

In "Community Celebrates Halloween on Vernon," ACES was incorrectly identified as the Area Cooperative Educational Services. The group is the Annual Community Events Staff.

walkways on Family Weekend, there are two comments which deserve further attention. The first comment charges that those who responded to the original chalkings by adding expressions of opposing viewpoints "were not willing to discuss the matter intellectually." There are two things wrong with this charge. In the first place, the original chalkings were not attempts to discuss a matter intellectually, but were propaganda actions advocating a specific viewpoint. The responders were using the same communications medium to express an opposing viewpoint. Since the medium of chalking is unsuited to intellectual discussion, the charge is a red herring indicative of intolerance of, and disrespect for, opposing viewpoints. In the second place, I have yet to find a pro-GLBT advocate who is willing and able to discuss the matter intellectually with persons holding other viewpoints. All I have seen in the years since sodomy was de-criminalized and AIDS made promiscuous homosexuality more obviously dangerous has been political posturing and hand-waving that use false analogies in an attempt to force American society to approve the pro-GLBT agenda, not just to tolerate GLBT behavior.

The second comment asserts that "we can now publicly show that there is homophobia on campus, and we can start from there to do something about it." This assertion is an example of political muscle at work - slap a repulsive label on those people who hold opposing views, thereby demonizing them so that their views can be regarded as invalid and they can be made targets of hatred. (That's what G. W. Bush did to Saddam Hussein, isn't it?) The fact that some people disapprove of GLBT behavior does not make them homophobic, unless you want to redefine the word. But doing so would be another political tactic against opposing views - hardly the stuff of "intellectual discussion."

Personally, I would welcome the opportunity to engage in an intellectual discussion on the question of whether American society should now approve (not just tolerate) behavior that heretofore was considered unacceptable, or deviant, or worse. I have not previously attempted such a discussion in a public venue, because it has been obvious that such an attempt would simply provoke unwanted political action against myself, without accomplishing anything useful. However, if such a discussion is possible anywhere, it surely should be possible in the intellectual climate of an excellent institution of higher education such as my alma mater. It will be interesting to see what reactions (if any) this letter provokes.

CARL SCOTT ZIMMERMAN
CLASS OF 1961

Praise for IDP Students Welcome and Appropriate

To the Editor:

I write to commend contributor Mike Pontone on his perceptive column about IDP students at Trinity. As an IDP alumnus (Class of '06) I can attest to the veracity of Pontone's description of the IDP students and their role in the college community. As Pontone points out, IDP students tend to be the first to arrive at class and the last to leave. They put in long hours in the library and take their studies seriously. They are friendly and engaging. Pontone posits that these qualities are due to their age and the cumulative effects of their life experiences prior to their arrival at Trinity. As a former IDP student, I couldn't agree more.

And what are these experiences that make IDPs different than their younger traditional classmates? For starters, most IDP students lead busy, complex lives off campus. Most hold full-time jobs, many have children, and almost all of them face the challenge of supporting themselves as they face life's myriad challenges. Simultaneously, Trinity IDP students must also compete in one of the more academically challenging schools in the country. Finally, the enthusiasm of IDP students can be attributed to the fact that they value the excellent education they are receiving at Trinity.

For IDPs, Trinity was never a "safety school" or just another post-high school option. They want to be here. After taking their lumps in the outside world, they appreciate the opportunity they have at Trinity to better their lives and grow as individuals. This is why they work so hard and seem so genuinely enthused about the Trinity experience. They don't complain about the quality of the dining services food, or lament the musical line-up at Spring Weekend. On the contrary, they are proud of their school, and warmly embrace the college and everything it has to offer.

Aside from the positive "vibe" they bring to the campus, I believe that IDP students do something even more important for our college: they diversify it. Their mere presence broadens the perspective of their younger classmates. We all can agree that two of Trinity's most important challenges in the coming years are the enhancement of its intellectual climate and the diversification of its student body. The Individualized Degree Program contributes to the realization of both, and I thank Mike Pontone for bringing that to the attention of the college community.

JASON CHARLES PERCY
CLASS OF 2006

Editorial

A small action can go a long way, we're told. It's a childhood lesson that we're inclined to forget as we grow older and more cynical about the individual's ability to impact the world.

The person who wrote a racial slur on his or her fellow student's door last week forgot this lesson. By performing this senseless act, one person sparked a quickly organized student demonstration and outraged many other individual students.

Refraining from the use of racial slurs is not simply a matter of being polite. Racial slurs are not just words; they are an invocation of our country's not so distant history of treating people as inferior, both legally and socially, based solely upon their race.

Some in the campus community felt that the demonstration in Mather was an overreaction, a waste of time, and an interruption of the normal peaceful hum of Mather at its busiest hour. Hardly any response, however, could be deemed an overreaction

to such an insensitive and ignorant provocation.

It is impossible to generalize from one isolated incident that there is a culture on campus that fosters racism. It does, however spark questions: Did this person do it while no one was looking, or in front of a goading audience? Was it an action performed because it was thought acceptable, or because the person holding the pen knew it was wrong?

There are serious questions we must address as a campus, and the student action was an effective wake-up call to bring attention not only to overt expressions of racism but most poignantly to the lingering racial and ethnic divides that are never so evident as in our dining hall.

The demonstration hit home with many members of the campus community who believe in diversity but continuously look around and find their world, and the faces of friends who surround them, whether white or black, is largely monochromatic.

- JH

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).

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Letters to The Trinity Tripod must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

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String of Laptop Thefts Plagues Trinity's Library

By ANITA KOMUVES
NEWS WRITER

Over the past week, three unattended laptops have been stolen from the library and one other from a car. Two out of the three library occurrences happened last Thursday, one of them around 6 p.m. and the other at 9 p.m.

"I left my laptop in my study carrel on the third floor in the library around 5:15 p.m. and I went to get something to eat," said Laurence Tooth '07. "I put my laptop in my bag and left it under my chair. I found out it was stolen around 7 p.m., and I went to the front desk and asked if they knew anything," he said.

His bag was found at around 6 p.m. in the third floor bathroom, empty, with the laptop, the power cable, and headphones missing. "I knew that one other laptop had been stolen earlier this week, but I don't study in the main areas, and also my laptop was not out on the table. It was hidden, on the third floor of the library, in that not-so-often used section where not many people come," he said.

Alex Littauer '09 similarly left his laptop in his zipped backpack under his chair in a fourth floor study carrel two weeks ago. He returned from dinner an hour later

to find his bag ripped open and his laptop gone. "I lost a 10 page paper I was working on, which was really annoying," he said. "It was my fault for leaving it, but I was surprised how deliberate the crime was. Someone had to be searching out laptops to steal."

"Those laptops were unattended," said Dr. Richard Ross, director of the library. "We have put signs up, asking students to not leave their computers. An officer came over following the report. He went around and noticed that there were around five laptop computers unattended all around the library," he said.

All guests visiting the library have to sign in at the front desk. Those under 18 need to be accompanied by an adult who is at least 21. "Primarily, the sign in was introduced to try to determine who is in the library, not to prevent thefts," said Ross. The main reason for not letting kids come into the building alone is that at the moment they enter, the library becomes responsible for them.

"The other reason is that they don't have a reason to be here. The kinds of materials we have in the library are not the ones they would need for high school," Ross said.

see STUDENTS on page 5

Hockey Teams to Skate on New Ice

By REMY RENAULT
NEWS CONTRIBUTOR

Trinity College will be opening its newly erected Community Sports Complex later this month, and according to the plan, it will stay open through March. The Complex will stay open for more and more of each year as funds increase. The first two major events being held at the complex will be the opening season matches of both men's and women's hockey teams. They will be held on Nov. 17 at 4 p.m. and 7 p.m., respectively.

The men will face Hamilton College, and the women will face Wesleyan University. Members of the Trinity community will receive free admission to the games. Some Hartford high school hockey matches will be held at the CSC as well.

"The Community Sports Complex is a project that Trinity has been contemplating for at least 20 years. We are the only NESCAC school that plays ice hockey without our own ice," said President Jimmy Jones. Until this year the hockey teams had been practicing at Kingswood-Oxford school in West Hartford, about a 10 minute drive from campus. The team would have to practice at odd hours like 10 p.m. since

they rented rink time.

The arena will hold up to 1,200 spectators, plus another 300 on bleachers across the rink. The complex is also equipped with a \$70,000 Zamboni machine.

Veteran men's hockey coach John Dunham is very enthusiastic about his plans to provide Hartford with an asset that he expects will help integrate the city with Trinity.

"Coach Dunham has served

Trinity for over 30 years. He has been an exemplary coach in every respect. I think it only fitting that Trinity should be opening our own rink on his watch since he has done so much over the decades (more than three now) to foster the best of the scholar-athlete tradition," said Jones.

The Princeton Review ranked Trinity number one on its list of

see NEW RINK on page 6



Professor Clyde McKee

Hockey Coach John Dunham and Board of Trustees Chairman Paul E. Raether '68 pose in front of the nearly complete CSC

College Shares Master Plan With Alums

By JAMES KUKSTIS
NEWS WRITER

A discussion of the college master plan that allowed alumni, faculty, and current students the chance to see the changes that will take place on campus in the coming years took place on Saturday.

The master plan is a list of buildings and renovations to be completed within a certain time period. Colleges create master plans with projections for 15 or more years. Trinity's plan is broken up into phases that will go until 2020. Only the most immediate phases have specific schedules and designs.

The current master plan is a continuation and re-evaluation of the plan that was put in place in 1997. When President Jones came to Trinity in 2004, the Cornerstone Process examined the college's physical spaces, and came to the conclusion that new science facilities were needed.

This need for updated science labs and classrooms prompted the update to the master plan. The old plan brought the new Admissions and Career services to the college, as well as the rehabilitation of the Lower Long Walk and the grounds west of the Admissions building. Renovation of the arts facilities was also part of this plan, and is still an integral component in the new plan.

The most immediate project is the renovation and restoration of

Jarvis and Seabury on the Long Walk. Seabury's interior will be completely reworked, with offices for the departments currently housed there with the exception of Political Science, which will move to Williams. Common spaces for students and faculty members will also be constructed, as well as updated classrooms. Included in the plans is a 24-hour study lounge.

After the renovations on the Long Walk, the focus of the master plan shifts to the southeastern part of campus. Jacobs Life Science Center will be demolished, with the science department moving to two new buildings to be built on the opposite side of MCEC.

"[LSC] has huge problems with infrastructure," said Vice President for Planning Paula Russo. "It leaks. It's hot. So we looked at what it would take to remedy the problems with it, and ultimately decided that the cost for doing that would actually be so prohibitive that it was actually better to take it down."

Problems with LSC's construction include pipes built into and surrounded by feet of concrete. To remedy the problems would be to extensively drill into said concrete.

The designers paid a significant amount of attention to making sure that the south end of campus feels like Trinity. "How do we make the whole campus feel like a whole campus, so that you don't have the sense that if you're on Crescent Street you're not really on cam-

pus?" asked Russo.

"The campus is the Long Walk and nothing else," she said. "So the focus was on the south end of campus, but thinking about this kind of integrating notion so that we'd end up with something that felt better, people felt like they were really at Trinity the minute they walked onto the south end of campus. [...] The south end has not got that real identity that we thought was necessary," she said.

Part of the feeling of campus all around was to make sure that the college's chapel is visible from all points on campus. "[The planners] thought that our Chapel is a real beacon for the college. [...] If you could see it from all over campus that that would be a kind of way of knowing that you were at Trinity."

A new entrance will be built off of New Britain Avenue, the southern border of campus. When entering via this driveway, the chapel will be visible straight ahead. The road will lead to a new dormitory building, which will be built in the area where Crescent Street is now. The college owns almost every building along Crescent Street, and will demolish each of them, creating space for this new dorm, tennis courts, as well as green spaces.

The College does not anticipate significant growth in the student body. The beds lost by the demolition of Little, Frohmann-Robb and the other Crescent

see PLAN on page 5

Blue Light Zones Offer Safety During Emergencies

By ANJA MILDE
NEWS WRITER

In response to concerns that students need a safe place to run to on campus in an emergency, certain locations across campus, the so-called "Blue Light Zones," now provide open access by all student identification cards.

After an assault of a young woman on Crescent Street in October, students reported that they felt unsafe and did not know where to go to in a case of emergency. Amy DeBaun, Director of Campus Life, brought these concerns to the attention of the deans at the subsequent administrator-on-call meeting.

"We had to deal with two contrary issues," DeBaun said. "On the one hand we have to keep vandalism down, on the other hand we have to pay attention to threats of outside sources. Our students must have the possibility to get anywhere at anytime when they are endangered."

Students used to have access to all dorms on campus, but every year in a referendum vote each hall decides if it wishes to remain open or wants to be closed. "This year, almost one third of the residence halls decided to close. Due to a lot of vandalism happening on campus,

students wanted more accountability," DeBaun said. "After all dorms on campus were closed at the beginning of the semester as a response to false fire alarms, we had to work our way backwards from that point. To work out the potential threat to safety, we had to come up with a compromise."

The question raised was what more could be done to address the problem. The already existing emergency call boxes all over campus are regarded as the first level of defense. "We thought about what areas people could get into. We figured out several locations around campus that student could go to for safety," DeBaun said.

In regard to concerns students living in the accessible dorms might have, Susan Salisbury, Associate Director for Residential Life, said that the administration did consider this very carefully and does appreciate the worry that students in the 'open' buildings have. "There was a great deal of concern regarding safety when all the buildings were closed. The decision was made to make a few buildings in each area accessible to students so if they felt they were in a threatening situation they could find safety close by,"

see ZONES on page 5

Demonstration for Solidarity Challenges Racism on Campus

continued from page 1

Dean of Students Office.

Many faculty members came and supported the demonstration, including Luis Figueroa, Associate Professor of History, Michael Niemann, Associate Professor of International Studies, and Janet Bauer, Associate Professor of International Studies. Members of the Trinity administration were also present, including Dean of Students Fred Alford and Associate Dean of Students Christopher Card.

While students were eating their dinner, the lights were suddenly turned off. Then, amidst the silence, Figueroa began speaking, calling for unity against racism on campus. "It's one thing to have freedom of expression," said Figueroa. "It's another thing to have a climate of fear." Then a student handed Figueroa a megaphone before he continued his speech.

Santiago also spoke, calling for solidarity and unity, emphasizing that the demonstration was not limited to the racism. "It's not a black thing. It's not a white thing. It's the right thing."

Members of the administration had a positive reaction to the demonstration. Alford said, "I was particularly impressed by the way so many of the speakers turned an awful event into a constructive call for a cooperative

effort to rid this community of prejudice and bigotry."

Jones personally commended the demonstration, marking it as an act of unity of Trinity. "The demonstration last Thursday was a testament that Trinity is a special place."

Students also supported the demonstration, and the speakers received positive feedback. "I've had people come up to me, saying that they supported it, and that they want to help," Santiago said.

Even though Scott believed the message was written out of drunken debauchery, many feel that the usage of the word, whether in a serious or lighthearted context, should be avoided. "There's no difference between using [the term] as a joke or as a racist slur. [...] Using the term so casually gives others the perception that it's o.k.," said Santiago.

The demonstration was also an act that called for desegregation across campus. Sarah Gardiner '10 said, "Actions like that heighten the sense of segregation on campus and prevent it from being as open as it could be." She continued, addressing apathy towards such issues on campus. "Apathy towards hateful actions is just as harmful as the actions themselves. The protest forced the topic out into the open; by forcing discussion of

the issue it could not be ignored."

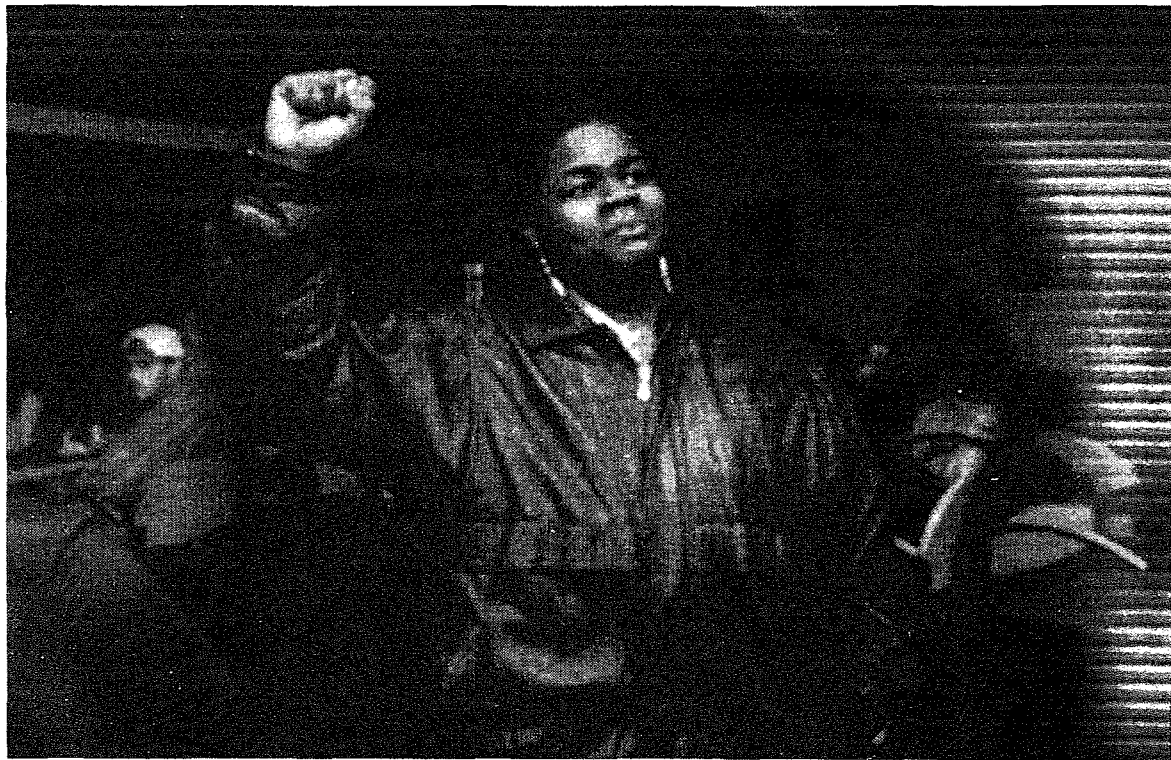
In addition, Santiago hopes the demonstration will spur students into activism. "Students need to be speaking up, because without student activism, no change can happen."

The SGA is planning to take action in light of this incident. A discussion was held on Monday's meeting; however, Cory Edmonds '08, Vice President of Multicultural Affairs, believes that simply discussing the matter

will not solve the problem, and students will not be satisfied with a passive answer from the administration. "Simply forming committees and groups to talk about issues of race, class, and gender will not appease the students. [The demonstrators] have impetus and will not stop until the administration takes them seriously and takes serious actions to address the social climate of Trinity. I fully support these students and their concerns are being taken seriously on the

SGA."

Some students feel that the administration should take more strides towards race integration on Trinity's campus. Cannon said, "I think racial tolerance could be improved at Trinity if the student body was more diverse and perhaps if there were more mandatory programs that First Years must attend. I remember we had a few speakers, but not many people attended and some that did attend made fun of the issue."



Hartford Courant

Shantell Scott '09 demonstrates against the racial slur left on her door, showing campus-wide solidarity against hate.

Trin Heating Environmentally Unsound

By NICOLE DUBOWITZ
NEWS WRITER

On their way to the Homecoming game this weekend Trinity students may have noticed an array of pro-recycling messages chalked on campus walkways and patios. They are part of a general effort by environmental activists on campus to draw awareness to environmental issues.

"As a whole, the Trinity student body is apathetic to [environmental] issues and couldn't care less whether our energy comes from coal power plants or from wind farms, or whether they throw their beer cans on the ground or in the recycling bins," says Sam Zivin '07, co-chair of Trinity Green Campus.

Efforts have been made to educate Trinity students on environmental issues, with *An Inconvenient Truth* screening at Cinestudio in September and the pro-recycling messages on walkways and on trash bins in the cave. However, Zivin points out that it is up to the administration to decide how Trinity will handle these issues. He says he does not see them acting unless there is "some economic drive to do so."

Green Campus focuses on the environmental problems at Trinity and in the Hartford area. "So far our goals for Trinity have been quite modest," said Zivin. "In fact, they are far from ambitious, because we realize that Trinity has some serious battles, environmental and otherwise, to

undertake."

As far as energy efficiency goes, Trinity is at least a decade behind most schools in the NESCAC, "because we have lacked [...] and currently lack the necessary vision and planning that most schools have in terms of waste management, recycling, energy conservation, et cetera, and frankly we have chosen not to make it a priority or even a minor priority," said Zivin.

"It is no surprise to anyone that Trinity is an old campus [...] any building that is more than 25 years old in building engineering terms is considered old. Look around and you will see that the majority of our buildings fall under that heading," said Sally Katz, Director of Facilities.

These buildings contain older, "automated" heating systems, which operate valves to open or close fans. "These controls, like other automated things, quickly go obsolete [...] we have not had the funding to change and upgrade the systems," said Katz. While Trinity is paying slightly more money to operate the older system and their high energy usage, the total cost of changing to new systems is so much that with the current state of Trinity's budget it is less expensive to continue using the old systems.

"We slowly are upgrading our controls, but it is a process that is going to take years to do due to the scope of the projects and the associated costs," Katz said.

Most of the newer buildings

on campus like the Summit dormitories, Vernon Place, and the Admissions Office have more energy-efficient systems. They follow the U.S. Green Building Council of America's Leadership in Energy and Environmental Design.

But, Zivin said, "Trinity dropped the ball in not taking the necessary steps to make our new hockey rink LEED certified. [...] It was cheaper for them in the short run," he said.

With renovations on the Long Walk buildings coming up next summer, Katz is "working with engineers to re-design [those] buildings to make them more energy efficient and give each individual [room] the opportunity to control their climate within normal parameters."

While Trinity may have an uphill battle in terms of energy efficiency, Zivin sees the upcoming renovations as a "great opportunity to turn things around over the next decade."

He says Trinity students can still do their part to help with energy conservation. "The main thing is turning off your lights when you're not in your room," said Zivin. "When you do have to have your lights on, make sure you have energy efficient compact florescent bulbs in your fixtures," he said.

Green Campus wants students to know that while the heating systems may not go pro-environment for several more years, they can do their best to control how much energy they consume individually.

Urban Global Center Looking for New Leader

continued from page 1

said Fraden.

Professor of Philosophy Dan Lloyd, a member of the search committee, believes that this position is necessary because Trinity is so involved with urban and global studies already. "We lead the nation with respect to urban engagements of many different kinds, and are building a unique program of great global sites," he said. "And there have been many other programs developed over the years. We need someone to coordinate all of these activities."

The position for the new dean has been endowed by the Chairman of the Board of Trustees Paul Raether '68. Fraden reports that an outside funding agency is recommending a grant to fund the Center for Urban and Global Studies for the near future. In addition, Trinity's capital campaign is committed to raising the remaining money to fund the center in the long term.

One of the central goals set by the search committee involves fostering student interaction with the new center. Associate Professor of Biology Joan Morrison thinks that it is "essential for Trinity students to focus at least some of their studies on Hartford, perhaps including internships, community learning initiatives, community service [...] and urban issues in general. I think we should continue and enhance that focus as well, so Trinity students will become

aware of our place within a globalizing world."

Lloyd also supports the idea of critical student participation. It is "also believe[d] that [the students] have a common-intellectual purpose, which is to learn to see the world through other eyes, from other perspectives. This is right at the heart of the liberal arts."

Director of Trinfo.Café Carlos Espinosa '96, believes that Trinity has played a very positive role in the Hartford community. "From the perspective of a city resident, I think Trinity has been an excellent neighbor since it decided to actively engage the community as both a neighbor and institution," he said. "This community has many needs, all of which cannot be solved by money or one single institution, but Trinity's effort is unprecedented as it relates to its peers."

The success of the new dean will provide students with a broader array of opportunities to learn about and experience Hartford and various foreign sites, which will strengthen Trinity's reputation, the search committee predicts. Professor of Anthropology James Trostle envisions "all departments participat[ing] in this, to whatever extent they can, and that trustees and administrators and alumni and prospective students all see this as a defining feature of this liberal arts college."

The committee hopes to announce the name of the new dean in late spring.

Students Need To Increase Vigilance, Says Director

continued from page 3

"Sometimes students were in the library in the evening, trying to do research, and kids who were not supposed to be here were fooling around, using our computers, downloading music, and using our media materials."

Every day around 30 to 50 guests sign in at the front desk. However, this number is higher than the actual number of visitors, because Trinity students who do not have their IDs also have to sign in. Every visitor's name, including the time and purpose of visiting the library, is also noted. Most

write "study" or "research," but in many cases nothing is written at all.

"We make everybody sign in and try to determine whether they are in here for a legitimate reason, but we don't follow them around and question them," said Ross, explaining that many individuals at the library are from other schools. They use the library because other libraries lack resources.

He emphasized that Trinity students and faculty are also using the resources of other schools. "We have sort of an exchange policy," he said.

"I did not think it could happen to me," said Tooth. "I did leave

my computer alone and it was clearly my fault, but I still don't think it's entirely my fault that it happened."

"If I have to go find a book for example, typically, I just ask somebody to keep an eye on my laptop," said David Calder '08. "This is something I have always done, just as a sort of common sense thing. But after these thefts I am more aware now than before. It is on people's minds now, I think," he said.

"Sometimes I left my laptop unattended, in the beginning of the semester," said Livia Marian, an international student. "I did not

expect I had to be careful, and I did not think that at a place like Trinity there is a possibility of somebody stealing your computer. Ever since I heard that one was stolen I do not leave it unattended."

Ross also said that students should be vigilant. "Apparently somebody internally or externally, I do not know at this point yet, realized that there were laptops unattended and that it was a good theft opportunity. Watch your computer, take it with you, and don't leave it unattended. If you must leave it, make sure you ask a friend to watch it, just how you would do outside, in real life."

Plan Outlines Trin Future

continued from page 3

Street area dorms will be moved to this new building.

New arts space for the physical arts will be constructed on the north side of the LSC Quad. Currently art history, fine arts, and physical arts classrooms are scattered around campus, an issue that the construction will resolve. Austin Arts Center will be expanded and renovated to better accommodate the performing arts.

The College purposely held the meeting when alumni would be on campus, so that those who might help fund the process could see what will be happening. "It's very exciting," said Fred Clark '75. "All of Trinity's peers are building science buildings, so this will be a very good step. The housing on south campus looks like it will be a big improvement."

The Long Walk renovations are expected to be completed in 2008, the new arts building in 2012, the new housing on south campus in 2013, the new science building in 2016, and sometime between 2017 and 2020 LSC will be demolished and landscaping will be finished.

These dates are not definite. The dates for construction are dependent on funds generated, and thus are subject to change.

Zones a Response to Student Outcry After Assaults

continued from page 3

she said.

DeBaun said there might be opinions among the students that access to only a few dorms is not enough and that they want everything to be open. "But we had to make a compromise and balance the concerns of the students. It is a try and we will see how it works." She herself lives on campus and knows that safety is a big issue. Moreover, she would like to have some feedback from the students on how the Blue Light Zones are working, and she says that she is curious about comparing the criminal incidents of this year to previous ones.

Carla Machado-Rodrigues, area coordinator for Area 3,

which includes Jarvis, Northam Towers, Cook, and Goodwin-Woodward, said she hasn't received any negative feedback as of yet. "Northam Towers had already been accessible to all of Area 3 because it is the only hall in the area with an available lounge. Having it open to all areas has yet to be a problem. We also have Cook C accessible to students, and we have not heard any negative feedback from this 'Safe Zone' location either. Cook C is adjacent to the Hamlin entrance and there is quite a bit of movement in that entrance/exit during the weekdays, so perhaps this is why the residents don't feel their privacy has been compromised," said Machado-Rodrigues.

James Murphy '08, a resident of Summit East, feels that the zones keep the campus safe. "Although Trinity's green lawns and gothic architecture make the campus beautiful, the pleasing surroundings can be deceptive. We are living in a city, and cities are dangerous. It is absurd to expect that we shall enjoy the benefits of Hartford without exposing ourselves to its dangers," he said. Murphy thinks that the Blue Light Zones are a way of keeping the campus safe without isolating the students. "I see these new zones as a way to allow students to remain safe without denying the surrounding population access to our beautiful lawns and state-of-the-art facilities."

The Blue Light Zones have

been accessible since Oct. 18. The Trinity ID will get each student into the lobby spaces of the dorms. The Blue Light Zones' locations are: Wiggins, Library (Tennis Court Side), Wheaton (Health Center vestibule), Summit East, Cook C, Northam, Vernon Place, and Campus Safety. These safe zone areas are labeled with a "Blue Light" poster.

Additionally, there are still the Blue Light Emergency Call Boxes located all over campus. They are designed for isolated or high-risk areas requiring emergency communication with Campus Safety. Users simply press the emergency button for immediate connection to a pre-programmed number at Campus Safety.

Overland Info Session Wednesday, November 15

7:00pm in CSO!

Jonathan Igoe, Hiring & Logistics Director for Overland, will be on campus to talk to bright, dynamic and accomplished college students and recent graduates to lead trips this summer. They offer hiking, bicycle touring, community service and language study abroad programs to young adults ages 12 to 18. Our program locations range from New England to the Western US, Hawaii, Alaska, Costa Rica and Europe. Our focus on small, supportive groups, carefully crafted adventures, and inspiring leadership allows both students and leaders to have fun, develop close friendships, be challenged, and grow in the process.

Caring, motivated, and fun, our staff of 100 leaders ensures the safety and well-being of every Overland student. Far more than counselors, guides, or instructors, Overland's leaders are wonderful role models for our students, inspiring these young adults to understand the importance of friendship, consideration, teamwork, and determination. Most of our leaders have completed at least their sophomore year of college, worked with kids, and had extensive leadership experience—typically through high school and college leadership positions (e.g., sports teams, student government, outing club, service organizations,

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Asks good questions
Leadership attributes

Poise and personality
Ability to work independently
Read the financial press and periodicals
Active—participation in sports, community etc.

Upload your resume and cover letter to Trinity Recruiting.

continued from page 3

Dunham is pleased about the arena's proximity to campus. He expects it to improve the punctuality of athletes arriving to practice, which became a problem for athletes commuting to

Kingswood-Oxford.

The new facility helped Trinity recruit prospective hockey players applying Early Decision, Dunham said.

As excited as the Trinity community is about the Complex, the project has a few detractors, including David Slatkin '08.

"While I am happy to see our Hockey team finally finding a home and to see Trinity providing greater services to the com-

"I think it only fitting that Trinity should be opening our own rink on [Coach Dunham's] watch since he has done so much over the decades (more than three now) to foster the best of the scholar-athlete tradition"

-President Jimmy Jones

community, I find that the CSC is a black hole of financial investing (around \$380,000 for operational costs alone a year) that resulted in the loss of adjunct faculty here at Trinity. It would have cost about \$380,000 to keep [enough faculty] here to teach the 48 teaching credits we lost from last year to this," he said.

"These budget decisions were made behind closed doors from the faculty and student body, and I believe such decisions go against our 'quest for excellence in liberal arts education.' I wonder what such decisions would show about our schools priorities as an outside observer," Slatkin said.

In all, the Community Sports Complex is expected to be an asset to the College and the community. Trinity students will be able to use it for recreational purposes, and it will help to integrate Trinity with the outside community. However, most importantly, the hockey team will have its own place to play and practice without renting time from Kingswood-Oxford, and it will allow Trinity students to watch their teams in action.

The following took place between Nov. 4 and Nov. 6 on campus:

Nov. 4: A student employee of the library reported that an electronic "tech" key had been taken from him, as he was accessing the Music and Media library. Buildings and Grounds technicians were able to disarm the key and render it useless before it could be compromised.

Nov. 4: A student in the Doonesbury residence hall reported the theft of his wallet from a desk in his room. This incident is currently under investigation by Campus Safety.

Nov. 4: Officers responded to the Wheaton Residence Hall, in response to an active fire alarm. Upon arrival, officers discovered that a student using a blow dryer had inadvertently triggered the alarm.

Nov. 5: An employee reported that someone had pried open the money donation box at the coffee station in the Gallows Hill bookstore, and stolen an unknown amount of cash. This incident is under investigation by Campus Safety.

Nov. 5: A student reported to Campus Safety that his jacket was stolen from a coat rack inside of St. Anthony Hall.

The Gavel: SGA This Week

Magazine Drop

On Monday, the SGA decided to put a magazine swapping station in the newly utilized Gallows. This drop will be available to anyone on the Trinity College campus. The drop will be for any old magazines that anyone can pick up and read or take. It will most likely be open by next week.

Protest

The SGA discussed its own involvement and support for Multicultural Association Committee representative Cory Edmonds, who is going to be involved strongly with the upcoming protests. The SGA is totally on board with the protest and hopes to help anyway it can.

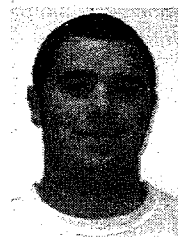
Other News

The Housing Committee is looking at other housing options for students in the upcoming years. There will be a forum next Tuesday, Nov. 13.

[illegible]

Blaming Fraternities Puts Damper on Homecoming

By MIKE ROBINSON
OPINIONS WRITER



It finally happened. They bought into the hype. The over-reaction to the impact of the hard partying atmosphere of the college was finally taken seriously because of a few isolated incidents on Halloween weekend, and this incestuously bred some poor decisions. The result was a giant, bloodied corpse encircled by hundreds of disenfranchised students looking for something to do. That corpse was Homecoming night, and it was more than a little reminiscent of the final scene of King Kong.

The restrictions on tailgating were understandable, though they didn't seem to discourage anyone. Thousands still gathered in the parking lot adjacent to the football field and began their day-long consumption of alcohol in the early hours of the morning. Some of the school's most important alumni partook in the festivities and, by all accounts, a great time was had by all. The football team triumphed over Amherst and the students, old and new, celebrated the school in true Trinity fashion. The Vernon Social Center hosted returning Bantams afterwards. Homecoming Weekend is a time spoken of with the same reverence as Spring Weekend or any other huge event at the college. It was supposed to be a defining time for Trinity, a time so memorable that it would make you want to come back years after your own graduation. Instead, because of poor decisions, Homecoming petered out as time wore on, and all the memorable mirth of the daytime was lost in the stifling air of Vernon Street frustration at night.

I'm speaking, of course, about the restrictions placed on Psi U and Alpha Chi Rho by the school because of two separate incidents

two weekends back. This is not a defense of Greek societies, though one is certainly warranted in the collegiate climate today. This is a call for a careful and practical approach to decision making, especially on a weekend as important as this one. The school made a few mistakes in judgment and, though dealing with fraternities, fighting, and drinking in general is a difficult and delicate affair, their choices had a largely negative impact on the campus.

Speaking in a completely practical manner, the fact that the school basically shut down two major party hubs on a night where the population of the campus was significantly bolstered was foolish. It's a question of space. Since the Party Barn closed early, only the remaining Greek houses were left to handle the influx of college revelers who were looking to continue their celebration.

Regardless of the personal opinions of school officials about these organizations, they do handle the majority of the students on weekends and do so, for the most part, in an effective manner. What most people found Saturday was a severely overtaxed AD that, having difficulty finding room for their own brothers, understandably had to turn most people away and a crowded Hall that faced similar problems.

Groups of students roamed Vernon Street with nowhere to go. Some retired back to their rooms for small scale parties, which certainly must have driven the RAs crazy. The rest continued their efforts to get into the few big parties available. The whole time, students came and went, muttering about how "beat" the parties were and how nobody could get in. It was a decidedly un-Homecoming spirit that pervaded the campus.

The decision to shut down a fraternity for a night is not, in itself, problematic. The decision to do so to Crow and Psi U on

see UNFAIR on page 9

Activism Making Everything an Issue

By JOE TARZI
OPINIONS EDITOR



All of a sudden everything seems to be becoming about issues; the gay (sorry, GLBT ... umm ... Z?) issue, the minority issue, the local food issue, the woman issue and so forth. In the past several weeks I have been informed that this campus is chauvinistic, not a haven for minorities, not a queer-friendly campus, and unfair to local dairy farmers — among other complaints. Suddenly everyone is an activist, and, worse yet, suddenly we're the new Wesleyan!

I really had to think long and hard about why this bothered me before I could realize the reason: I don't like being preached to

Sometimes I look around this campus and feel like I am the only person who hasn't completely lost his mind.

Being preached to ... makes me hate whatever is being preached out of spite, like when you watch one of those Truth commercials and just want to go out and buy a pack of Marlboros.

(which is why I haven't been back to church since making confirmation) — especially about something I already subscribe to. It makes me hate whatever is being preached out of spite, like when you watch one of those Truth commercials and just want to go out and buy a pack of Marlboros. That's what it seems like all this tolerance talk is doing: preaching to the choir.

To me it seems that it all started with that library protest last semester. (I know it's getting old, but seriously, it was a bunch of people just looking for a random reason to fight the establishment.) And from there it has been downhill all the way. Activists are taking over this campus. You've probably seen them; they're the people who believe that telling jokes containing the words "Nazi" and "fried chicken" constitute Holocaust denial.

Today's activists are trying to recreate the actions of students in the 1960s without actually having the same spirit. When students

marched at schools in the 1960s, it was because blacks were being lynched, often only a few miles away. Now when you march it's because some drunk scribbled a racial slur. One does not march because of the drunken actions of some schmuck; one simply finds said schmuck with several friends and kicks his ass!

Overreaction is the flavor of the day, folks. It was different in the '60s when everyone and their mother was a racist, but today we have to be just as outraged as our hippie ancestors were even though only a fraction of racists remain. That is why I was so pissed when my dinner was so rudely interrupted the other night when a large group proceeded to shut off the lights in Mather Dining Hall and make a speech about how we have to get the administration to combat intolerance on campus. No we don't! Seriously, what the hell are you going to do about the schmuck who wrote "nigger" on that girl's door — find him and send him to sensitivity training or Diversity Day? There is nothing that you can do that will make the drunken ass who wrote on that girl's door any more tolerant — least of all a pointless demonstra-

see TARZI on page 9

Protest Appropriate, But Not Enough

By FATIMA JAFRI
OPINIONS CONTRIBUTOR



This past Thursday, the whole college received an email about a bigoted hate crime directed at a black student leader in Elton. Subsequently, students organized a protest march with professors and staff that commenced at Gallows Hill and ended at Mather. While this protest alleviated and mitigated the protesters' anger, it spotlighted only briefly the systemic nature of racism, classism, sexism and heterosexism at Trinity.

No doubt the student who wrote "Nigger" on the door of a fellow student believed that our campus culture and institutional practices would deem his or her action acceptable. We live and study in an environment that fosters a racist, classist, sexist, and heterosexist culture.

Trinity is a fictive microcosm that perpetuates an elite, white establishment culture. Sure, everyone voices their disdain for "racism" but we never critically analyze how Trinity's practices and policies help to perpetuate insidious racism, heterosexism and classism within our own community. Yes, racism is a real problem, but its systemic cultural and institutional arrangements hinder students and faculty of various backgrounds from socializing and befriending one another. At

Trinity, there are separate dormitories set up for privileged students who can pay extra to be isolated from the rest of campus; Psi U brothers turn other students away from their parties because of their opinion on the war in Iraq; homophobic epithets are yelled on the Long Walk — all situations that suggest that Trinity is seriously parochial.

The protest served as a medium for students, staff and faculty to express their solidarity against the general Trinity culture and the systemic oppression it helps to perpetuate. In order to avoid falling into a "now what" syndrome, we must demand full funding for the Multicultural Affairs Office and push to make this office an integral part of the college's mission. We must demand multicultural speakers and events to occur year-round rather than one month out of the year; make it our highest priority to recruit and retain students and faculty from various racial/ethnic, religious, sexual, and socioeconomic backgrounds; and require courses and discussions throughout the school year about prevalence of racism, classism, and heterosexism.

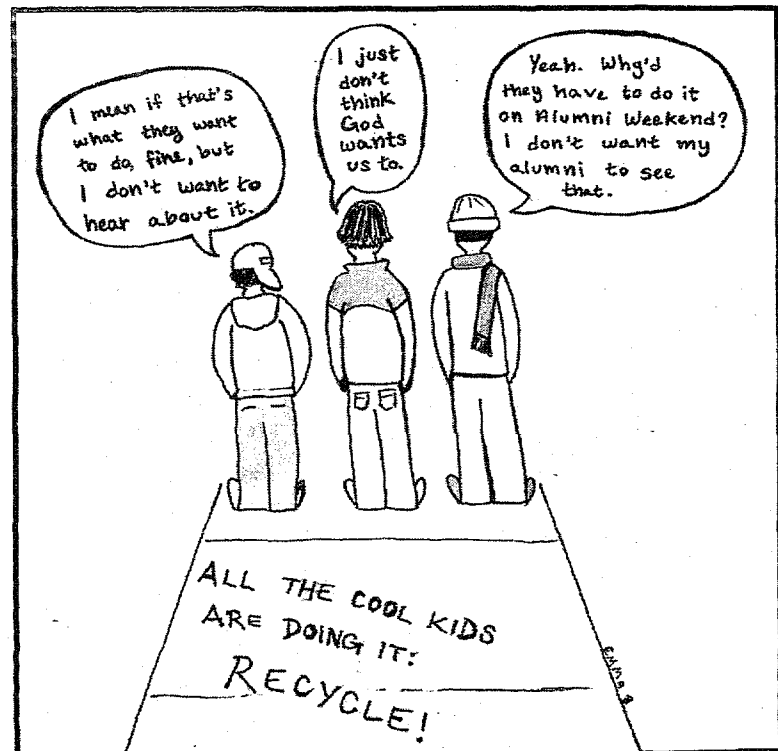
It is sad that only when racial, religious or sexual incidents occur does the college make any attempt to address these issues. My letter is a call for a proactive rather than reactive response to the

entrenched racism, classism, and heterosexism at Trinity. We need to take concrete structural and cultural steps to ensure that our campus environment makes it clear to bigots that they are not welcome here. We do not need another pseudo-liberal response where we all agree racism is bad, and Trinity will not tolerate it; what we need is for concrete structural change that makes it a priority in terms of policy and practice to create a cultural and intellectual environment that makes it clear the college is serious about recruiting and retaining faculty, students, and staff of color. We need a structural change to create Trinity as a true microcosm of the real world representing a multitude and diversity of people.

The main problem is not the "N" word, but rather a general culture where racist ideol-

ogy still exists, where Trinity fosters an environment where an individual thinks it is acceptable to write hate speech. By superficially looking at this situation we are losing sight of what the real problems are. The protest was necessary and important to allow students to express their justified anger, but we need to do more than just rally. Structural change and a shift of general conscience need to occur in order for Trinity to shift from an elite, white college to an inclusive and truly global and intellectual institution.

It is sad that only when racial, religious, or sexual incidents occur does the college make any attempt to address these issues.



Dear Jimmy ... President Jones Answers Students' Questions



How is Trinity preparing for a new science facility and will energy alternatives be considered?

One common theme in each of the questions I have been asked for the past two plus years is that, coming from Trinity students, none have let me off easily. This is certainly true for this quite rational question about the planning for our future science facilities here at our College.

At this stage, I cannot offer a definitive answer about the possibility of energy alternative use in a new science facility simply because our planning efforts have not yet reached that point of detail. What we know for certain at the present time is as follows. First, Jacobs Life Science is both unaesthetic and dysfunctional structurally. Each college campus I know of in the country has at least one example of the minimalist era in American architecture (this minimalist era also gave the country buildings like the old Pan Am building over Grand Central Station in New York City, the quite terrible Penn Station that replaced the McKim, Mead, and White masterpiece that was based on the Baths of Carracala, one of my most wonderful memories as a child, and the like).

Trinity must face the problems inherent in Jacobs as we must simultaneously face the problems in Clement Hall (one of the most aesthetically beautiful of all the buildings on our campus but outdated for the teaching of chemistry). The master plan committee and the science team headed by Allison Draper have done yeoman's work on trying to decipher what it is in Trinity's best interests in the years to come. Thus, we have a theoretical model that will bring all the life sciences under one proverbial roof, in a location that will make a science-mathematics-computer science-engineering quadrangle on the southeast corner of the campus. Jacobs will continue to function while a new science center is being erected, which will be done in at least two stages. At the end of the day, we will move chemistry out of Clement, into an integrated science facility, and then turn Clement into student-faculty-staff common spaces. The wonderful old laboratories could be made into great common areas for use by Student Affairs, Residential Life, small group spaces, and the like.

Alternative energy considerations will certainly have to be taken seriously. Trinity, however, has a checkered history on this front. The house provided the president here on campus had solar panels when it was constructed in the early 1970s; it had few windows, there was little light in the large public rooms, and the flat roofs have been a rather serious problem for a climate that has a certain amount of heavy snow each winter. Thus, we will need to be very careful about our planning as we move from concepts to design in the years to come on this and all the other fronts involved in a project this demanding.

I have every confidence that the committees involved will thoroughly investigate all possibilities as we move forward.

Send any questions for President Jimmy Jones to
tripod@trincoll.edu

Kerry's 'Stuck in Iraq' Joke Falls Flat

By KATE GRELE
STAFF WRITER



Like any I o y a I Democrat, I generally prefer to accentuate the positive (i.e. the second sex scandal in less than a month has dealt a major blow to the Republican prospects for the midterm elections), and minimize the negative (i.e. John Kerry stuck his foot in his mouth so far that he now has a shoe print on the back wall of his cranium.)

However, though Kerry was fortuitously shoved out of the spotlight by the allegations of a male prostitute against one of the most influential evangelical leaders in the country surfaced when they did, this is one of the rare occasions when the "negative" is actually worth revisiting.

On Monday, Oct. 30, during a campaign rally in Pasadena, California, Kerry stated, "You know, education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq."

The omission of a two-letter pronoun, "us," from Kerry's scripted statement changed the words from a swipe at Bush to a sound bite the Republicans seized upon with glee. According to Kerry's aides, his scripted lines were intended to be a joke: "If you don't, you get us stuck in Iraq [Punch line] Just ask President Bush." Oops.

At a campaign rally, Bush argued that "the members of the United States military are plenty smart and they are plenty brave and the senator from Massachusetts owes them an apology." True to form, Bush once again demonstrated his

mastery of the English language.

Kerry did issue a formal apology on Nov. 2, and tried to explain his statement. "As a combat veteran, I want to make it clear to anyone in uniform and to their loved ones: my poorly stated joke at a rally was not about, and never intended to refer to any troop," he said. "I sincerely regret that my words were misinterpreted to wrongly imply anything negative about those in uniform, and I personally apologize to any service member, family member, or American who was offended."

In Friday's Hartford Courant, political cartoonist Bob Englehart depicted Kerry, foot in mouth, stating, "Be sure to learn to tell jokes right or you'll be stuck in Massachusetts." Touché, Mr. Englehart.

Kerry did make a major

see MILITARY on page 9

Perspective Gained at Patriot Act Talk

By MIKE PONTONE
OPINIONS WRITER



As a student of International Studies who has spent three semesters abroad including two in the Middle East (well, technically North Africa), I admit that my judgment towards U.S. domestic and foreign policy is sometimes skewed. These days, no matter how unbiased I try to stay while reading a newspaper or magazine article concerning the United States, I find myself trying to pick out moral and strategic problems with our government. The simple flaw of having preconceived notions is one that we all share, since anyone who is knowledgeable of political affairs would probably be able to define him or herself as being slightly skewed toward the liberal or conservative way of interpreting events. However, we should always attempt to stay as unbiased as possible when regarding political issues, and sometimes we have the luxury of getting both sides of an issue from those directly involved.

The Nov. 1 panel discussion concerning the Patriot Act (part of the human rights lecture series) was one such instance when I was able to have my perspectives changed first hand by intelligent professionals, each with their own personal stake in this highly controversial topic. Perhaps it was just because he was a skilled lawyer and eloquent speaker, but the words of Connecticut's 48th U.S. Attorney, Kevin O'Connor, had a profound affect on me and caused me to question my views concerning the Patriot Act.

Since my sophomore year of high school, I have discussed the act through the lens of a liberal mindset. I have always thought and been encouraged to think of the Patriot Act as an unregulated and dangerous piece of govern-

ment legislation which was one step away from outright fascism. However, Connor described the act as simply a tool to help law enforcement officials like himself carry out the difficult job of investigating, and usually debunking, reports of possible terrorist threats. One of the main problems I had always had with the Patriot Act was that I felt it would allow the federal government to delve into the private life of U.S. citizens with no judicial regulation. O'Connor pointed out that within the F.B.I., there are three levels of clearance to go through before an investigation can be started, so while there is not judicial oversight, there are safeguards against unfounded investigations.

One of the most poignant comments that O'Connor made was concerning his role on the panel. He claimed that he was not at the discussion to defend the existence of the Patriot Act, but rather, he was there to present the point of view of an altruistic person (after all, his goal is to prosecute individuals who break the law, including terrorists, which sounds altruistic to me) who currently uses the Act in his professional life. This openness is what I feel is needed in order to allow the American people to start to trust their government again. It also allows us to draw our own conclusions based on what our actual feelings towards an issue are, not what we think we should feel. Making judgment calls based on what sounds liberal or conservative is a trap into which I feel many U.S. citizens fall.

As students who are politically aware, we have to be wary of

extremes in bi-partisanship, which tend to further grotesque conceptions of the way things work in the United States. Left and right wing extremists such as Michael Moore and Ann Coulter target the most glaring mistakes made by the side they are opposed to. They make outlandish assertions and seemingly never allow themselves to be in a forum in which they can be questioned by knowledgeable experts who could potentially prove them wrong. The danger of this is that the average American citizen who is exposed to such pettiness in the political arena might start to

There are many factors in play in every issue which keep things from being easily generalized as either right or wrong.

think that extremist points of view in either the left or the right are the only options. Panel discussions like this one concerning the Patriot Act allow us to hear from the individuals behind the headlines so that we can understand how truly complex such issues are.

This is truly the main point of which all politically minded people should be aware. There are many factors in play in every issue which keep things from being easily generalized as either right or wrong. President Bush's claims of the existence of an "axis of evil" evoke a black and white global view that does not correlate with the way things are in the world. At the same time, broadly labeling the U.S. government as fascist and insensitive is equally misguided.

We must avoid being exaggerations of political viewpoints. Resources like the human rights lecture series give us the opportunity to become informed about political issues from those directly involved in them.

The Tripod Mini-Feed

On a scale of Spinal Tap to O-Town*

*with the first and best ever fake band
(miniature Stonehenge, extra loud amps, love pumps, and all) being a 10
and anything touched by Ashley Parker Angel
(including Ashley Parker Angel - "Liquid Dreams" anyone?) being a 1

The Proclaimers: 10

Perfect for dancing and/or hawering, the Proclaimers rock MF's socks. MF would walk 500 miles, and MF would walk 500 more, just to be the one who walked a thousand miles to fall down at your door.

2ge+her: 6

MF knows her calculus (you plus me equals us, for anyone who ditched that class in high school), but again, awe-inspiring lyrical skill aside, sorry, Spinal Tap: best fake band ever.

They Might Be Giants: 9

MF would like to know why they changed it to Istanbul (not Constantinople), but dancing around the living room to TMBG is a treasured childhood (slash-yesterday) memory.

Tarzi: No 'Climate of Fear' at Trinity

continued from page 7

tion. If you do find him, you kick his ass, that's what you do, and if you don't want to, I will - it was a horrible thing that he did. What you don't do is find ways to blame the administration, or Trinity as an entity, for the actions of one or a few morons.

There are still racists everywhere, and so there are racists at Trinity, but that does not by default make Trinity a racist college and it does not, as Professor Luis Figueroa suggested in an article in the *Hartford Courant*, create a "climate of fear."

One person using a racial slur and a handful of people demonstrating their homophobia does not create a climate of fear. That's what exists out in areas of the real world (you all should go there sometime) where there still are lynchings and gay people being beaten and killed for their orientation - so for those of you still keeping score: rural Mississippi = climate of fear, Trinity = not climate of fear. And seriously, who could be afraid of a pink-shirt-wearing Trinity preppie anyway? If anyone actually

became afraid because a racial slur was used on campus they should fill out their transfer applications to Wesleyan right now or, better yet, to the Institute of Living.

I went to a public high school on Long Island, and do you know what we called it when someone got called a nigger? A weekday - you dealt with it. And no, racial slurs and jokes did not create a "climate of fear." Everyone I went to school with knew I was an Afghan, but did I think that the

There is no middle ground anymore - as the Bolsheviks said, you're either with us or against us.

people making jokes about middle-easterners being terrorists (particularly after 9/11) were going to come and get me? Of course not, only an idiot

would. When I went to the discussion about the EROS chalkings I learned a few things. For one, as I stated before, Trinity is apparently not a "queer-friendly campus," which is the stupidest thing I've ever heard. Again, people are confusing individual actions and the will of the community. Judging the entire campus to be unfriendly to gays or blacks or whoever is simply unfair and untrue. You want to see someplace that is unfriendly, go try some of those

chalkings out in the North End, see how many you can get done before you get a cap popped in your ass. I don't know where most of you people grew up, but I know that at my high school if there were any gay people none of them were out of the closet, that's the real world and we should all be really thankful to be in a place as tolerant as Trinity College is.

I think some of the problem really lies in the fact that (again, for the majority of the community) tolerance has been achieved on this campus. Allow me to state an example - you're gay, you're black, you're handicapped, you're a WASP ... I don't care. I really don't care what you are - you would be amazed how many people take offense to that statement and try and twist it to mean things like "oh, so you just don't want to see gay people, you want them to be in the closet." No, I just don't care. It's the epitome of tolerance, but that's no longer good enough. Now you have to be a member of EROS or you're a homophobe. There is no middle ground anymore - as the Bolsheviks said, you're either with us or against us. Or, as one of my activist friends is so fond of pointing out about myself and other moderates, I won't be spared when the revolution comes ... thank God.

Military Lowers Standards for Recruits

continued from page 7

blunder, but put in its proper context, it should not, nor will it, be the fatal misstep that costs the Democrats the elections. His comments at the Pasadena rally, in the grand scheme of things, are worthy of no more attention than any of Bush's thousands of malapropisms or otherwise ignorant statements.

While we're on the subject of the military, this is actually a perfect opportunity to share the findings disclosed in an Oct. 9, 2006 column by Fred Kaplan for the online magazine, *Slate*.

"Faced with repeated failures to meet its recruitment targets, the Army has had to lower its standards dramatically," reports Kaplan. "First it relaxed restrictions against high-school dropouts. Then it started letting in more applicants who score in the lowest third on the armed forces aptitude test—a group, known as Category IV recruits, who have been kept to exceedingly small numbers, as a matter of firm policy, for the past 20 years."

The Defense Department is now allowing 4 percent of each year's recruits to be Category IV, doubled from the 2 percent limit that had been in place since the 1980s.

"Even so, in October, the Army had such a hard time filling its slots that the floodgates had to be opened; 12 percent of that month's active-duty recruits were Category IV," Kaplan continues. For November, "Army officials won't even say how many Category IV applicants they took in, except to acknowl-

edge that the percentage was in 'double digits.'"

So what does this mean, exactly? It's fair to assume that the majority of the Category IV applicants did not have access to the same quality of academics as those who scored well on the aptitude tests. Since there is a definite correlation between the caliber of education and the financial prosperity of the community in which the schools are located, it seems that a smaller percentage of the ever dwindling number of recruits are coming from wealthy or even middle-income households.

It makes sense, really. While there are certainly recruits that join the military out of a sense of patriotism or familial military legacy, there are certainly those who join out of desperation.

Just imagine, you barely graduated high school and you're stuck working two minimum wage jobs to support yourself and your family. Yet, even working eighty hours a week, you are barely able to cover the cost of rent and groceries.

You are approached by an Army recruiter, who tells you that if you devote just two years of your life to the military, you will acquire skills that will assure you of a higher paying career upon return from deployment. In addition, you will be able to

attend a state school for free, you will be eligible for the benefits that neither of your employers provides, and you will be able to support your family through your income as a soldier.

From this perspective, it certainly sounds more appealing than it would if you were approached by a recruiter while sipping a latte and studying for an exam at an esteemed liberal arts institution. (Incidentally, I'm approaching the bottom of my M o c h a Frappuccino.) Bottom line, both Democrats and Republicans have focused an inordinate amount of energy dwelling on slips of the tongue and sex scandals while ignoring the real issues that need to be addressed.

and sex scandals while ignoring the real issues that need to be addressed.

At the end of the day, does it really matter what John Kerry said? Does it really matter whether (former) Pastor Tom Hayden did or did not have sex with a male prostitute? In absolute terms, both are serious matters.

But relative to the escalating number of deaths in Iraq, the poverty within our borders, and the alleged detainee abuses that have yet to be thoroughly investigated, neither Kerry nor Hayden are all that important. Hopefully those candidates who win the elections on Tuesday will agree.

Unfair Attack on Frats Shows Poor Leadership

continued from page 7

Saturday was not warranted, however. Both were punished for incidents in which they were trying to preserve a calm and peaceful atmosphere. They were ultimately blamed for the actions of drunken, aggressive persons who were barred entrance to their parties for that very reason. Psi U was also scrutinized for a hospital visit of a girl who was said to have been over served at their party. Predictably, the young lady had been drinking beforehand and realistically had very few drinks inside the party. The combination of these events led the school to make a rash decision which plainly placed the blame on the shoulders of the fraternities.

Using frats as scapegoats is nothing new, but the school had fortunately not followed that philosophy before Saturday. They had admirably resisted the ignorant calls of uninformed people to "shift the focus back to academics," recognizing that academic and social functions were in clearly separate spheres. They recognized the social scene as an important and intrinsic part of the campus, even if it did cause

trouble once in a while.

Then, because of a night where a few isolated incidents sparked some controversy, they chose the easy road and dumped the blame on Crow and Psi U. Not only was this an untimely decision, it reflects badly back on the school. The decision to forgo a proactive approach to actually solving the problem of violence and binge drinking on campus was a show of bad leadership.

The attack on fraternities is an old fashioned and unfair method of dealing with such issues. These actions will not produce a solution. They will create resentment from students and damage the atmosphere that they exist in. This year's Homecoming is now the perfect example. Instead of the celebratory merry making that usually finishes a great day, there was a stripped down, listless frat crawl that left more than a few people out in the cold.

In the future, I hope that the school returns to its former mindset. I hope that they try to implement effective and progressive solutions to problems. Otherwise, the corpses of other hallmarks of Trinity's campus life will begin to pile up.

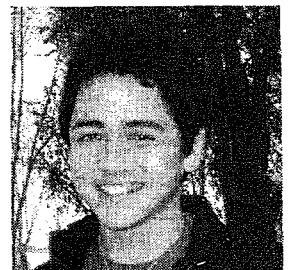
Along the Long Walk

How do you eat a Reeses?



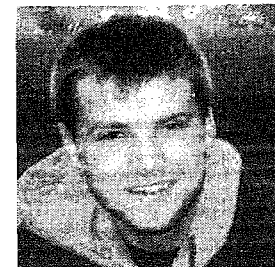
"That's a really personal question."

Peter Gleason
CLASS OF 2007



"I eat the crust first."

Andrew Otoshi
CLASS OF 2009



"In one bite, and then I regret having eaten it so fast."

Andy Goode
CLASS OF 2010



"I eat it with love and devotion and engagement and marriage, and then it's over, unfortunately."

Oz Nemli
CLASS OF 2010

The Webster Theater

Sebastian Bach of Skid Row, Metal Mike,
X Factor X, Gaiah, Vicious Disorder
Nov. 7
6 p.m. Doors

Jim Jones, F.E.L.O.N.Y., AJ
Nov. 10
7 p.m. Doors

The Cult, The Bangkok Five
Nov. 11
7 p.m. Doors

The Webster Theater Box Office
860-525-5553
www.tickets.com

Community Service Spotlight

ACES is being recognized in this week's spotlight for their work in planning Halloween on Vernon. Halloween on Vernon, an afternoon of Halloween activities set up along Vernon street for Hartford children, is one of eight annual events that ACES (Annual Committee Events Staff) runs tying together Trinity students and the Hartford community.

This was the sixteenth year that Halloween on Vernon has occurred, and the participation among the students and the children who have attended has grown considerably over the years. This year there were 500 children and 300 adults who came to the Trinity campus to participate in Halloween activities. While Trinity does send advertisements to papers and radio stations, along with about 3,000 fliers to nine different schools, Halloween on Vernon has become a much anticipated event in the community, with phone calls coming to Trinity as early as September inquiring as to the event's date.

This year, 24 organizations participated in Halloween on Vernon as well as nearly 300 Trinity students. There were 11 open houses along Vernon St. that had games, haunted houses, and trick-or-treating; organizations without houses set up activities in the Vernon Social Center. Student volunteers led groups of children around Vernon to various stops. There was also a haunted house set up in the chemistry building for children.

Maggie Rivara '07, President of ACES, thought that "overall the event went very smoothly. There was great representation and enthusiasm by the students and the kids always love it."

—Anne Bonfiglio—



Bushnell Events

Hartt Symphony Orchestra
The Hartt School of the University of Hartford will present a concert by the Hartt Symphony Orchestra at The Bushnell's Belding Theater conducted by Christopher Zimmerman. Guest pianists Fabio and Gisele Witkowski will join the Orchestra for Mozart's Concerto for Two Pianos, K 365. The Orchestra will also perform Schumann's Overture to Genoveva and Shostakovich's Symphony No. 11 in G minor, The Year 1905.
Nov. 9 at 7:30 p.m.

Ha! Ha! Hartford!
He's back! The irrepressible Damon Scott returns for his fifth season as the host of *Ha! Ha! Hartford!* This great night of stand-up comedy will feature some of today's hottest young comics. And with 96.5 TIC-FM's afternoon DJ at the wheel, you won't want to miss this ride!
Nov. 10 at 8:30 p.m.

Hot Chocolate Soul
Hot Chocolate Soul is a musical production showcasing R&B music, comedy and poetry backed by a live band. This event highlights the area's rising stars and entertainers, displaying improvisation at its finest. Artists are enhanced by The Karl Browne and Smooth Improvisation Band. June Archer, along with special guests and hosts, make this event one not to be missed. HCS offers an inviting atmosphere for those interested in having fun and supporting emerging artists as well as those with a passion for the arts and entertainment.
Nov. 10 at 9:00 p.m.

The Bushnell Box Office
860-987-5900

Chapel Happenings

Tuesday, Nov. 7
6:30 p.m. Zen Meditation in the Crypt Chapel
9:30 p.m. Banquet service, Friendship Chapel

Wednesday, Nov. 8
12:15 p.m. Roman Catholic Mass, Crypt Chapel
6:30 p.m. Trinity Kirtan (Hindu), Crypt Chapel

Hartford Stage

No Exit
A fiendish vision of hell.
Sartre is famously quoted as saying, "Hell is other people." And he brings the sentiment maddeningly to life in his classic farce, *No Exit*. Three sinners are locked together in a room to judge and be judged for eternity. Estelle is a nymphomaniac murderess, Inez is a lesbian seducer, and Garcin is a cowardly snitch. The three are at once repelled and attracted, as they confess, argue, and form an uneasy love triangle. A tilting, turning stage is the metaphor for their chaotic emotions and interdependency. Will their pasts control them? Or can they break free?

Runs through Nov. 12

Hartford Stage Box Office
860-527-5151

Commander Swift Speaks on Human Rights, the War on Terror

By KATIE DALLY
FEATURES EDITOR

In a lecture sponsored by the Human Rights Program, Lieutenant Commander Charles Swift spoke last night about the recent Supreme Court case, *Hamdan v. Rumsfeld*, in which he represented Hamdan, and its resulting impact on the rights of American-held detainees.

Salim Ahmed Hamdan, Swift's client, was deemed an enemy combatant due to his relations with Osama bin Laden, for whom he was a driver. While Hamdan had no involvement in the 9/11 attacks, the United States detained him at Guantanamo Bay in 2002, before charging him with conspiracy to commit terrorism in 2004. Their defense team petitioned that Hamdan deserved a federal trial, and won their case in a Supreme Court decision handed down on June 29, 2006.

Though Swift is an advocate of the U.S. military efforts in Iraq, his opinion on rights, especially detainment and torture, are major deviations from the majority of his Department of Defense colleagues. While other military officials have argued that times of war require differential justice and more aggressive interrogation techniques, Swift presented strong arguments to the contrary. He was fervent in denouncing the belief in "two forms of jus-

tice," stating, "that is the absolute anathema of justice."

Others with limited-rights perspectives have argued that, "justice just isn't set up to work on a battlefield." However, Swift proved this allegation incorrect by referencing the 250 court-martial cases involving the activities of U.S. troops on a battlefield, quipping that this obviously shows that, "We can collect evidence on battlefields just fine."

Likewise, the current administration has argued that in today's warfare, "the world is a battlefield." Swift severely disagrees, chiding that, "if you buy extension of the battlefield, you buy imposition of totalitarian government." He continued that, "the biggest thing we tried to do with Hamdan was to preserve the line between military and civilian population we defend and preserve the line between being a force for human rights and becoming a force that no longer respected the most basic of human rights."

Most contentiously of all, Swift argued against governmental assertions that, "Al Qaida represents some sort of new terror or that they're more dangerous than any other group." Instead, he counters, that they present threats, "no more overwhelming than generations before have faced." Thusly, corresponding government assertions that

exemptions from the tenets of the Geneva Convention and special defensive legislation are necessary are fundamentally flawed and an unnecessary deprivation of human rights from those who become American-held detainees.

Swift also countered arguments stating that the U.S. deserves exemptions from the Geneva Convention with historical knowledge on the convention's drafting. In the post-World War II world, after what had been the most devastating conflict in history in regards to human life, the major world powers convened well aware of the worst-case scenarios and what battlefield necessity required. Swift maintained that the Geneva Convention is relevant in the War on Terror, and that legislative exemptions that make actions contrary to this treaty legal is simply unnecessary and an immense danger to human rights. While our opponents may not follow Geneva, it is incredibly important for the U.S. to uphold its human rights standards and set an example. "If you're out protecting human rights and enforcing international law, then you're fighting terrorism," Swift remarked.

Swift is a graduate of the United States Naval Academy and Seattle University Law School. He has served with the Navy's JAG Corp. for 12 years, spending nine of those years as a



Sam Lin

Swift listens to an audience member offer a question after his Monday night lecture.

defense counsel. While he has garnered an impressive record of litigation during his tenure, his most important case has undoubtedly been his most recent work for Hamdan and human rights. And while Hamdan's case is far from over - Swift stated that it was in "Round Two" as new issues have

arisen in other cases - it certainly remains an immense victory for human rights. Maryam Elahi, director of the Human Rights Program, summed it up perfectly as she closed the night's lecture out: "Thank you for taking a courageous stand to defend the rule of law in these difficult times."

Bailey, O'Connor, Redman Debate the Patriot Act and its Effects

By JORDYN SIMS
FEATURES WRITER

As a part of the Human Rights Lecture Series last Wednesday evening, there was a debate concerning the Patriot Act. More specifically, the three speakers discussed their involve-

ment in and opinions on the *Doe v. Gonzales* case, which dealt with issues related to privacy offered by libraries and the government's powers to impose upon this privacy, particularly concerning the Patriot Act's effect on National Security Letters.

The three panelists were

Barbara Bailey, president of the Connecticut Library Association and plaintiff in the *Gonzales* case, Kevin O'Connor, Connecticut's 48th Attorney General, who argued in favor of the benefits of the Patriot Act, and Renee Redman, the legal director for the ACLU of Connecticut, the group that defended the Library Connection. Redman came onto the case near its conclusion; Ann Beeson was the lead attorney on the case for the majority of the time.

The *Gonzales* case began in July 2005 when the Library Connection, a Connecticut Consortium, was issued a National Security Letter. Due to the nature of these letters, only a handful of the American population is even aware of their existence, much less their contents. The FBI issues NSLs when agents wish to retrieve information for an investigation. They do not require judicial oversight of any kind, but are confined to certain organizations, ranging from the U.S. Postal Service to pawnbrokers. These letters require that the party deliver specified information and also impose a nondisclosure provision, also known as a "gag rule," which prevents the group issued with the NSL from discussing it with anyone but their lawyer for the rest of their lives. There is, however, no

explicit mechanism for enforcing this provision.

When the USA Patriot Act was instated in October of 2001 in response to 9/11, certain sections amended previous laws concerning National Security Letters. According to Charles Doyle of the Congressional Research Service from the Library of Congress, Section 505 of the Patriot Act affects National Security Letters in four ways: (1) it makes it clear that NSLs can be issued by the agents in charge of various FBI field offices; (2) the "reason to believe" standard qualifying the issuance of a NSL is changed to a relevancy standard; (3) the requirement that the records being demanded are from a foreign power or its agent; and lastly (4) that a NSL may not be issued in connection with an investigation only concerning an American's exercise of his First Amendment Rights.

To the Library Connection, the NSL they received posed an enormous ethical dilemma. Libraries, according to Bailey, the first panelist to speak at the debate, are founded on confidentiality, and to comply with the NSL would be in direct opposition with this ethic. As a result, the Library Connection, with a team of attorneys from the Connecticut ACLU, filed a case questioning the constitutionality

of the NSL they had been issued. Bailey, who was president of the Library Connection at the time, could not speak to even her board members about the case, much less the NSL, for fear of the press hounding her or, even worse, jail time. Despite the fear, Bailey said that she felt empowered. "We were doing what we thought was right; we were defending our ethics," she said. In June of 2006 the government withdrew the NSL after a federal judge declared the act unconstitutional, freeing Bailey and the other plaintiffs to discuss the case as they wished.

O'Connor followed Bailey's impressions from the case. He prefaced his words by saying that it was not his goal to change the audience's minds about the Patriot Act, but merely to give perspective. The point that he communicated most strongly was that no issue is black and white, particularly when it concerns an issue so complex as civil liberties versus national security. According to O'Connor, the issue of secrecy, which is so often brought up by those in opposition to the Patriot Act, is often an issue of protecting innocent people. In any investigation, there will be innocent people investigated. If there was not some amount

see ADVANTAGES on page 16



Edwin C. Pratt

Connecticut's 48th Attorney General, Kevin O'Connor, supports the Patriot Act.



ConnPIRG's Women in Tights Stage Epic Battle of the Bulbs

By JOANNA HECHT
EDITOR IN CHIEF

Commander Earth faced her first, fierce battle against her nemesis, Energy Waister, on the quad last Tuesday. The super hero and not-so-super villain sparred, tree to sword, as Commander Earth was intercepted on her way to Jarvis to exchange standard light bulbs found in the dorm for energy efficient light bulbs.

The battle took place on Halloween. Though costumed individuals are common every Oct. 31, a caped ninja fighting a superhero in tights and a lumberjack hat was an exceptional sight. The battle, however, obtained only fleeting attention from passersby, who rarely paused at the sight of the battle or the sounds of energy efficiency statistics shouted by Commander Earth in her effort to repel and shame Energy Waister.

The *Tripod* obtained an exclusive interview with Commander Earth.

Trinity Tripod: What inspired your inception?

Commander Earth: We wanted to find a way to make our campaign a little fun, a little sexy. It's up to you whether you think Commander Earth is sexy, but ...

TT: So who came up with the idea?

CE: Krystal Ramirez [a ConnPIRG intern] was going through what other people had done to promote other campaigns, and found the idea of a super hero.

TT: So tell me a little about your nemesis.

CE: The Energy Waister – so called because she wears a string

of energy inefficient light bulbs around her waist – was the first of several nemeses I will face throughout the semester. She wastes energy by using the inefficient light bulbs and not turning them off when she leaves the room. Also, her sword emits carbon dioxide gas. The horror!

TT: How many light bulbs did you hand out in Jarvis when you defeated Energy Waister and stormed the dorm?

CE: We handed out 30 light bulbs – they were all we had left. We had given out about 115 light bulbs just by tabling at Mather. I thought we would

have to do a dorm storm just to move them, but so many people had taken ownership and taken the initiative to switch their own light bulbs. I was pleasantly surprised.

TT: Why did you choose to start this campaign at Jarvis?

CE: It's our goal to have the entire freshman class using energy efficient light bulbs. We hope to make it so that when if we need to go to the administration to get funds for more light bulbs, it's already part of the campus culture.

TT: So what's so special

about these light bulbs, anyway?

CE: Energy savers use about a third of the wattage of regular bulbs, we handed out 15-watt CFL bulbs, which have the same light output as a normal 60-watt [bulb]. Here's a fun fact: "Where electricity is produced from coal, each CFL used prevents 1,300 pounds (nearly 600 kilograms) of carbon dioxide emissions and 20 pounds of sulfur dioxide from being pumped into the atmosphere." (A CFL is a compact fluorescent light bulb, same thing as energy savers). And they last 10 times as long as normal bulbs.

Also, our energy saver bulbs

are much cooler than regular ones. They come in sexy spiral shapes.

TT: Are you pleased with the success of the campaign so far?

CE: The light bulb drive is just the beginning. Buildings and Grounds was awesome for getting us started [by donating 200 energy efficient light bulbs for the swap]. We started with the light bulbs because lighting consumes up to 34 percent of U.S. electricity, so it seemed like a logical place to start. This is a problem with a very easy solution. I hope the light bulb events made people more aware of all that we can do to save energy and stop global warming. But we have a lot more to do.

TT: Like what?

CE: We want to continue to educate people about solutions to global warming. This ranges from small things like the light bulbs to big things like events educating people about solar power or super fuel efficient cars, kind of like the Batmobile for Commander Earth ...

Faculty and staff were also taking the light bulbs. This isn't something that only students are supporting – this is something that all levels of the school can get behind. We've had a good deal of support from teachers, especially science teachers, so we hope to work with them in our efforts to make Trinity a more environmentally friendly place.

Commander Earth's secret alter-ego is Sandi Gollob '07; the woman behind Energy Waister's mask is Krystal Ramirez '10.



Sam Lin

Energy Waister (front) combats Commander Earth before an energy-efficient light bulb exchange at Jarvis Hall last Tuesday.

Georgetown's Dr. Ori Soltes Delivers 'Symbols of Faith' Lecture

By KYLE WINNICK
FEATURES WRITER

When my editors sent me the list of topics for the week, I was disinclined to cover this season's installment of the Clement Lecture Series, sponsored by our chapter of St. Anthony Hall. I felt this way since it was Homecoming weekend; going to a lecture on a Friday evening was disenchanting, to say the least. Nevertheless, as Fortune (and my editors for that matter) is not always the most empathetic, I was left with covering the story. And I could not have asked for a more agreeable and intellectually stimulating evening.

The lecturer was the Professorial Lecturer in Theology and Fine Arts at Georgetown University, Dr. Ori Soltes. Before his position at Georgetown, he distinguished himself as curator, historian, and lecturer for institutions such as the Art Institute of Chicago, the

Smithsonian Institution, and the Walters Art Gallery. The topic for the lecture was the interconnectedness of the symbols of Judaism, Christianity, and Islam with much earlier traditions. For instance, the Star of David, which is often associated exclusively with Judaism, actually is a manifestation of symbols that were prevalent for hundreds of years previous to the rise of Judaism. His arguments were eloquent, informative, and very convincing.

During his lecture, Soltes laid out five points that stratified his overall argument, which elucidated his fundamental thesis. First, he argued that religion has historically been in the hands of politicians, often used to their advantage. A clear example would be the pharaohs who argued they were gods themselves to void any claims against their legitimacy as rulers.

Second, he covered the ways in which religious art is used to achieve its goals. This can be

exhibited in a symbol, directly or indirectly. In antiquity, the seven known planets were given the names of gods (Mars, Venus, Jupiter, etc.). The planets thus become a direct symbol of the deities. Moreover, because seven planets were given these names, the number seven had certain religious connotations. Therefore, the number seven inherited an indirect association to religion.

The third point covered by Soltes showed how in many cases symbols associated with certain religions are not actually theirs originally. This is seen with the halo of Christ and the saints. The symbol actually comes from antiquity; if you have ever seen a portrayal of Apollo, you will see this. Even the word "halo" comes from the Greek word "helio," meaning sun.

The fourth point argued that the symbols of Judaism, Christianity, and Islam overlap within art, and the only differ-

ences are the various meanings that each religion gives to these symbols. A very general example is the Hagia Sophia, which during the Byzantine Empire was the center of the Eastern Orthodox Church, but when the Ottomans conquered Byzantium in 1453, it was converted into a mosque.

The final argument that Soltes made was that these symbols did not die with the present "secular age." He showed slides of contemporary works that still investigate the various meanings attributed to certain religious symbols.

What made this lecture so informative was the way in which Soltes presented his argument. He provided numerous examples, thoroughly breaking down each independently, and clearly articulated how each was related to the others. Moreover, he provided slides that gave the attendee further demonstration of his points. As a special bonus, he incorporated examples of St. Anthony

depicted in artwork. In addition, Soltes showed us he had a comedic side several times throughout the lecture. At the end, when it was announced that cocktails would be served at St. Anthony Hall, as well as a book signing, he waggishly stated, "Usually the booze leads one to the drinks, but it seems for the first time the books lead one to the booze!"

If any of this seems interesting, I suggest getting your hands on a copy of his critically acclaimed book *Our Sacred Sign: How Jewish, Christian, and Muslim Art Draw from the Same Source*. I know that as a college student it is hard to pick up any more intellectual curiosities, as one's course load is enough to drain any further ambition. Again, I had no intention of attending if my hand was not forced. However, from my own perspective it really was enlightening. Furthermore, how nice is it to pursue an intellectual curiosity without the stress of homework and tests?

Yee Recounts Guantanamo Experiences

continued from page 1

the impression that Muslims were predominantly Arab, he was inspired by the amazing diversity he saw on his trip to Islam's holiest city.

This was at a time when the number of Muslim soldiers in the American military was increasing, but there was no Muslim Chaplain. Yee said that his experience in Mecca made him determined to follow that path.

Because of his religion, after the terrorist attacks of Sept. 11, 2001, Yee was a highly sought-after individual in the military. "I was asked to talk about my religion to the troops, to educate them on Islam, to build bridges, to be a cultural educator, and I was praised for that contribution." This praise led to his being named the Muslim Chaplain at Guantanamo Bay, home to some 660 Muslim prisoners.

"I was granted unaccompanied access into the prison cell blocks. I was one of the few people to interact with the prisoners, to speak to them, to listen to them." Yee soon discovered some of the disturbing tactics used by interrogators at Guantanamo: "Down in Guantanamo they had a 'secret weapon.' What was it? The use of religion against the prisoners. The use of Islam against the prisoners."

Yee's voice never wavered as he began to describe some of their methods: "Prisoners would come and tell me about being taken to interrogation. They were shackled at waist, wrists, and ankles. Inside the rooms they were forced to sit in the center of what was painted on the floor – a Satanic circle. The interrogator would attempt to force that prisoner to bow down, or prostrate, in the center of that Satanic circle, as the interrogator is screaming at the prisoner that Satan is their God now, not Allah. They were attempting to break their faith in Islam."

Further, Yee revealed, the Qur'an, the holy book of Islam, was being constantly desecrated. "Prisoners came back and told me that the interrogators were kicking Qur'ans across the floor," he stated. He also discovered that interrogators had been tearing pages out of the Qur'an in front of the prisoners in an attempt to extract information. "These were the things I was objecting to, how religion was used against the prisoners," he said.

When it was revealed that prisoners were attempting suicide in response to these desecrations, it was Yee to whom the leaders of Guantanamo turned.

Yee created a policy that upheld respect for the Qur'an during both interrogations and room inspections. He was praised and recognized for helping make the detention operation more efficient. As a reward, he was given a two-week vacation.

While at an airport in the United States, customs officials stopped him and searched his bags. Officials said he was carry-



Courtesy of www.dartmouth.edu

Chaplain James Yee was held at Guantanamo Bay for 76 days without charges.

ing suspicious documents. "The FBI had contacted officials and had instructed them to single me out, to search me, to have my luggage inspected, without probable cause." An arrest warrant was issued, and Yee was thrown in jail. His family had no idea what had happened to him.

"When I first got arrested, I thought the situation was rather ridiculous, and being very naïve I actually thought that a misunderstanding would be cleared up in a matter of days or hours." Instead, he was taken to a detention facility in Charleston, S.C., where he was locked in a single cell and charged with spying, espionage, and treason. Seventy-six days later, he was suddenly released.

"The military attempted to charge me with mishandling classified documents," Yee continued, describing the raids of his office in Guantanamo and his house in Olympia, Wash. as the military searched for classified documents. "There were thousands of documents for the military to sift through. But they never found any, because I never had any classified information," he said, raising his voice to a volume it hadn't achieved until that point in the lecture.

Once the military recognized that could find no classified documents, Yee was reinstated and sent back to the U.S. Army. When he was sent home he received an honorable discharge. The command gave him a second U.S. Army commendation medal for "exceptional meritorious service."

"I went through a lot and suffered an ordeal, which without a doubt was a gross miscarriage of

justice," he said. He posed the question of why this happened to him in particular, and cited the title of his book as an answer. "It was my faith that was under fire. I was targeted because of my religion. For advocating for things our country should stand for: diversity, tolerance, religious freedom, humane treatment of prisoners. I was targeted because of that."

After his talk was over and questions had been taken, Professor Mark Silk, Director of the Leonard Greenberg Center for the Study of Religion in Public Life, emphasized the importance of the lessons of Yee's experience. "It shows just how important it is for us to be vigilant about guaranteeing religious freedom, throughout society and not just in the military."

To conclude, Shahzad Ahmed '08, President of the Muslim Students Association, which co-sponsored Yee's talk with the Greenberg Center and others, presented Yee with a Trinity cup and pen to commemorate the occasion.

Yee's final words were delivered with strength and conviction. "The lesson is one that should warn everyone: we are living in dangerous times, because if what happened to me, being treated in the manner I was treated, happening to a U.S. military officer, a West Point graduate, a third generation Chinese American, a Muslim American, then it could happen to anyone. It's up to us to make sure it doesn't happen to anyone ever again. I hope and pray that the history of my ordeal is never repeated again."

Horoscopes

AQUARIUS

January 20 - February 18



Outside may be ridiculously cold and definitely not your style but once you walk into the halls of LSC you feel more at home. Maybe next semester you can plan your schedule around that.

Stay Warm By: Camping out in LSC

PISCES

February 19 - March 20



New England is not where you're from and you definitely cannot appreciate this psychotic weather pattern like the natives. Plus, Fort Lauderdale is pretty sparse this time of year ...

Stay Warm By: Going south

ARIES

March 21 - April 19



The chef of the Titanic made it off the boat alive because he drank all the sherry in the kitchen before jumping. Follow suit. The cold may not bother you so much this weekend but after a while your liver might.

Stay Warm By: Taking more shots of Grey Goose

TAURUS

April 20 - May 20



So you have no control over the temperature of your room – but you do have control of who goes in and out. It may get cold during the night for others, but you've found a way to beat that. Wink wink.

Stay Warm By: Spooning

GEMINI

May 21 - June 21



Though the recent increase in work for you has upped your interest in all things caffeine-related, don't let that new obsession take over. No one wants to be friends with a jittery, shaky person.

Stay Warm By: Increasing your hot-drink intake

CANCER

June 22 - July 22



The idea of a little holiday weight scares you more than a tux would scare K-Fed. Your desire to hit the gym everyday is kind of scaring everyone – so relax, and eat something other than hummus for once.

Stay Warm By: Running around more

LEO

July 23 - August 22



If the mere idea of going outside makes you cringe, then it's time you made friends with people who had ample free time and a roomy car. Also, make friends with Campus Safety.

Stay Warm By: Never setting foot outside

VIRGO

August 23 - September 22



The recent rise in interest for all things goose down has gotten to you. Make sure you don't overdo it this year with a poofy jacket and the furry boots – that is a heinous look.

Stay Warm By: Investing in poofy jackets

LIBRA

September 23 - October 22



Football, soccer, and rugby are all outdoor sports that we love. During these cold days, however, one needs to adopt new hobbies such as squash and racquetball, where being indoors is key.

Stay Warm By: Taking up indoor sports

SCORPIO

October 23 - November 21



Thanksgiving and Christmas / Hanukkah / Kwanzaa are just around the corner. Spread your love for others by showing mad love for food. Stuffing, gingerbread, and pie are good ways to add insulation.

Stay Warm By: Putting on holiday weight

SAGITTARIUS

November 22 - December 21



Going out four times a week is your thing, but actually getting into frats is not ... the waiting process you have to go through as 50mph gusts of wind push you over is brutal. It's time to make some new friends.

Stay Warm By: Meeting more brothers / pledges

CAPRICORN

December 22 - January 19



If you have no control over that temperature and nothing is keeping you warm, the only solution is to tell your roommate to shove over so you can share that twin bed.

Stay Warm By: Jumping into bed with your roomie

Around Trinity

'Have a Nice Trip, See You Next Fall!'

"Have a nice trip, see you next fall!" was clearly the catch-phrase this past weekend as Trin studs seem to be experiencing a little difficulty maintaining the proper balance between downing beers and trying to stay upright. (Get it? Hahaha.) At Saturday's tailgate, AT witnessed one sloshed sophomore attempting to dance atop the cab of a pick-up truck. Ironically enough, a "pick-up" is exactly what she needed two secs later after she painfully dropped it like it [wasn't] hot [at all], catapulting herself, heels over head, into the truck bed. OUCH. AT hopes the hot dog and hamburger buns provided at least a little bit of padding for your own buns. AT suggests the avoidance of cars as a whole, let alone the driver's seat, the next time you're in such a state.

Senior Citizens Let Loose at Trin Late Night

AT was under the impression that Trinity's finest Greek organizations, in general, favored the admission of freshman girls into their midnight mixers. So ... AT (recently ex-freshmen ourselves) was impressed by the non-ageism exhibited at a certain Vernon Street locale whose name may or may not be the abbrev. for Anno Domini (yay euphemisms). While seniors weren't exactly breezing past the door, senior CITIZENS were. How does AT feel having boogied-down on a ledge alongside graying alums? We're not really sure. Maybe it's okay to grind with grandparents? Just as long as they're not your own? All AT knows is that we hope to still be partying hard with a cheap brew in tow at the age of 60+. Okay, maybe not a *cheap* brew.

When Falling Hurts More Than Your Body ...

AT was [privileged enough?] to witness another reputation-bruising slip. At a certain popped-collar casa's partay, AT overheard a brother asking a female party-goer to step down from the bench that she was drunkenly dancing upon. This wasted woman refused to comply and continued to bust many a busted move. The brother responded by physically displacing the disobedient damsel to a more appropriate altitude: the floor. At this point, AT has a few words of wisdom to issue: it's time to call it a night. And postscript, "calling it a night" does not include crawling back up onto the bench only to be promptly pushed off by the same disgruntled brother. Maybe you didn't see that coming? Whatever. AT's sure you saw that ginorm bump on your butt the next morning.

AT Doesn't Really Like To Get It From Behind

To really top our Homecoming festivities off, AT was on the receiving end of a rude, classless, and not to mention OMG SO TOTS ILLEGAL bump and grind this past Friday night. Not more than a minute after being retrieved by our adorable chauffeur, AT was brutally rammed from behind - uh, read, rear-ended ... don't be dirty - by a tacky Trincoll driver. Not only did you put a heinous dent in the car's bumper and AT's late-night plans, but you were then moronic enough to speed away immediately afterwards. If you thought you made a mistake when you hit-and-run, you had nooo idea. You better believe that AT will get the *Tripod's* best investigative reporter on this case and bust it wide open. We recommend 'fessing up ASAP.

Top 10

Ways to Recover From The Past Month's Festivities

10. We get it - you understand free speech. Detox your language and discontinue your vandalism streak. Let's be classy, Trin.
9. Purge leftover Halloween candy from your dorm room and get ready for turkey and stuffing. Yum.
8. There's no time like the present. Stop blasting '80s music on your iTunes.
7. Start now with a clean slate. This means car, room ... sheets. The past month's fling was pretty dirty, after all.
6. Take a cue from the weather and invest in warmer clothes. Frostbite is not v. sexy.
5. So you weren't the best fall sports fan? Make up for it and show up to the first ice hockey game in our kick-ass new rink.
4. Update that Facebook profile piccy. Spandex = SO over. In November, it's all about the furry parkas.
3. Get on top of your work instead of that freshman you've been spending time with.
2. Take a break from bringing sexy back. We've all seen it ... and want you to leave it where it is. You know who you are.
1. Detox ... at least until Penny Pitchers at The Tap tonight.

Advantages and Disadvantages of Patriot Act Discussed at Trin

continued from page 11

of secrecy regarding who was being investigated, the negative stigma attached to a person's name appearing in the news, as being "under investigation" would be rampant. The secrecy here is an attempt to save the faces of innocent people. This is a question of whether investigations and tools used in them such as NSL's are the responsibilities of law enforcement or an invasion of privacy. In addition, there is the issue of the connection between intelligence and the judicial system. O'Connor emphasized that it is not his place as a prosecutor to be involved with an investiga-

tion - it is his place to help carry out justice after the investigation. Therefore NSLs, which avoid interference between the judicial and intelligence agencies, are preferable to a Grand Jury Subpoena. O'Connor closed by saying, "I can't look you in the eye and tell you that civil liberties won't be violated. But we do everything we can imagine to instill ethics in our agents. Even though we have secrecy, people still have rights."

Lastly, Redman spoke about her feelings regarding the Patriot Act. She premised her discussions by saying, "The Patriot Act is over 300 pages long." She went on to mention its universal

impact upon laws today in America. "You virtually cannot look up a law without seeing that it was amended by the Patriot Act," Redman said. Her main concern is the secrecy that the Patriot Act calls for. She said that the level of secrecy within the administration today is unprecedented, an extremely concerning fact as this means that few to none of the American population know what is going on in the administration. This is a big problem in a democratic society where the citizens are supposed to be informed and involved.

Redman's next concern was the broadness of the Patriot Act. Under this act, material support

for terrorism calls for a life sentence if you are an American citizen, as well as deportation or refusal of admittance if you are a non-citizen. Material support for terrorism can range from a glass of water to actions committed under duress. There are no exceptions, according to Redman, to the procedures laid out in the Patriot Act.

With regard to the issue of NSL's, Redman said, "It's not that I don't think law enforcement isn't doing a good job. There has just got to be a way for moral accountability." She pointed out that not telling the target of the information asked for in an NSL was creating a great deal of secre-

cy. However O'Connor replied that there are many multifaceted possible repercussions to telling a target that information about them is being gathered. They could disappear; they could notify accomplices, which would eliminate the possibility of catching them as well; they could begin destroying evidence; or worse, they could expedite their original plan.

Overall, each panelist seemed to wish to communicate the complexity of the issues at hand. Each seemed to agree that there is no black and white answer when discussing issues as important and intricate as civil liberties and national security.



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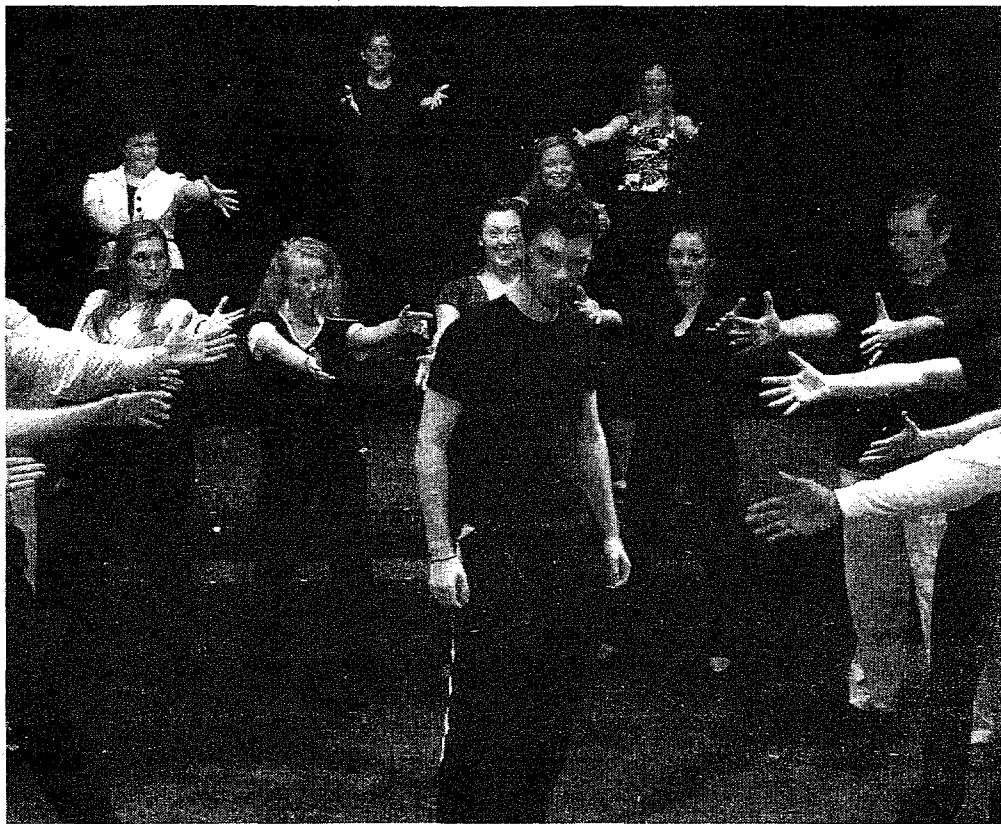
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From left: Matt Reed in *Princess Ida* (Tripod Archives); in the Fall 2005 Musical Revue (Tripod Archives); and with members of the 2005-2006 Accidentals (Courtesy of Matt Reed).

Artist Spotlight: Matt Reed

Reed '07 Shares His Passion for Musical Theater and His Little Known Title of "Feline Gyrator Extraordinaire"

By DAPHNE HALLETT
ARTS EDITOR

Trinity Tripod: You're listed as "Feline Gyrator Extraordinaire, PVT" on the Trinity Accidentals Facebook group. Are you comfortable explaining this title?

Matt Reed: I have never actually been called the Feline Gyrator Extraordinaire. It is a reference to the Fall '05 Musical Revue. During the *Cats* segment – I think it was during "Jellicle Cats" – we were instructed to climb on the audience members and be, well [...] cat-like. So up I went and, while pawing and singing and playing with a certain audience member's hair, apparently I was "gyrating" as well. It's just one of those funny things that nobody would notice unless they were paying specific atten-

tion to me on the stage at a given moment. I was trying to be convincing! Anyway, the name was coined by alum Christopher Simpson '06, to whom I am eternally thankful for embarrassing me with such a moniker.

PVT, on the other hand, stands for "Positive Vibe Technician" and has been a position in the Accidentals for quite some time. It's the only non-elected position in the group, as it is passed down from one PVT upon his graduation to the next, who keeps it until he graduates. The PVT's job is to maintain pleasant vibes in the group during rehearsals. In a group of 15 guys, only rarely do tensions run high, but it is the PVT's job to make sure that respect is maintained in these potentially stressful situations and that there is a generally positive environment to sing and perform in. I also give a little motivational speech before each performance

to sort of psyche the group up. That is by far my favorite part of the job as all of the guys take this very seriously and are wonderfully receptive to what I have to say. It's a serious position and one that I am proud to occupy.

TT: What was your first theater role?

MR: Singing and dancing is still sort of new to me, as my very first theater experience was at the end of my sophomore year here at Trinity. I was involved in a student run version of *Songs for a New World*, called *Relativity*, directed by Ellen Kaye '07. I played a somewhat awkward coffee house guitar player who was in love with the waitress (Liz Sharpe '08). It was a great introduction into the world of theater, as Ellen had an experienced cast to work

see ARTISTIC on page 18

Trinity Alum Releases New Album

By DANAE GOLDBERG
ARTS WRITER

The Woodshed, a jam funk band led by Andrew Grosvenor '05, is comprised by Andrew on the keyboard, Jeff Rhoades on the guitar, and Pete Casselman on the drums. They play a mix of jazz-inspired funk with a pop edge, combining acoustic sounds and occasional vocals. They strive to challenge themselves within the context of their creativity, by mixing guitar lines with syncopated drum breaks interwoven with stylistic keyboard overtures. They feel that this approach enhances the energy of their music.

The Woodshed is gaining momentum in the northeast. Deriving from Burlington, Vermont, they have a wide ranging fan base, and share the stage with bands such as P-Groove, U-Melt, and Dizzy Reed of Guns n' Roses. In fact, they are developing a reputation for being the hottest emerging jam band on the music scene.

Their newest CD release, *Tonic and Juice*, is a good follow up to their debut CD, *Eight*. *Tonic and Juice*, available at cdbaby.com/woodshed as well as the iTunes Music Store, has an intriguing mix of funk

instrumental music and jazz undertones. Their first song, entitled, "Electrostatic Chills," with music and lyrics composed by Grosvenor, sets a good pace for the album itself. It is five minutes of upbeat and lively music, aided by interesting lyrics. It is probably the most interesting and dynamic song on the album.

These guitar solos become a motif throughout the album, saving the songs when otherwise they would at times become redundant in their composition.

board synthesizer adds some distinctive sounds to the jam, making it less like its other jam/jazz counterparts. Additionally, the occasional guitar riffs are a welcome change to the instrumental sound, demonstrating the guitarist's talent. These guitar solos become a motif throughout the album, saving the songs when otherwise they would at times become redundant in their composition.

The third song and arguably the band's "signature song," as claimed by several music

see TONIC on page 18

'Body Maps' Represents Lives of AIDS Patients

By SARA YOO
ARTS WRITER

In a nation where the deadly virus HIV is as widespread and rampant as the common cold, it should not be alarming that plans such as the Memory Box Project came into existence. The Memory Box Project was launched as a community outreach program by the University of Cape Town, South Africa, and Doctors Without Borders. Its goals were to prepare AIDS victims for their inevitable fate. Jonathan Morgan, director of the Memory Box Project, described the project as "about preparing for death, and about preparing legacies for children who are soon to become orphans." As morbid as this sounds, it is a tragic fact of life and the project is a necessary undertaking.

Then from this project emerged another – the Body Maps Project, a much more hope-

ful venture in which the HIV victims celebrated their health through art instead of waiting for death to claim them. These "Body Maps" are life-size drawings that women living with HIV in a South African town drew of themselves, and they show how the illness affected their bodies and ultimately their lives. This exhibit is currently on display in the Widener Gallery at the Austin Arts Center.

These intimate self-portraits were created by the Bamabani women of Cape Town. The members of this group of women have all been exposed to the virus but support each other and work to extend that support to anyone who needs it. In fact, the term Bamabani means 'to lend hands.' Body Maps is an art project helps bring hope to anyone suffering from the same experiences as these women, to show them that

see LIVING on page 19

Tonic and Juice Best For Background Music

continued from page 17

review Web sites, is 10 minutes of all the talents of the group members emerging. It begins with a typical bang, and leads into some truly amazing guitar solos. Unfortunately, this song too seems to have the same sound as some of the other songs on the album itself, making it drag on slightly.

"Epiphone," "Hooskedoo," and "After Dinner Mint," again all show

the groups' talent instrumentally, with their distinctive sound shining through. However, each song blends into the others, never truly allowing each one to have a distinctive, recognizable sound different from the one preceding it and following it. Members of The Woodshed seem to have talent individually, but sometimes their talents get lost in the mix, making all their songs sound similar.

"Living like Thanksgiving," "Plato's Accord," and "My Foot's Asleep," all seem to start out with the same progressions that lead into guitar solos near the middle of the songs. In "Living Like Thanksgiving," however, more keyboard lines are evident, show-

casing some talents other than the guitar and drums that seem to overpower other songs. "Island 2," is a good 10 minute closing to a decent album.

The Woodshed has clear musical talent; however, its music seems to lack cohesiveness. Again, individually you can tell that each artist has a distinctive sound that they allow to show through in their work. Yet, they all seem to become muddled throughout the duration of their songs.

Additionally, each song seems to repeat itself over and over again, adding a lackluster quality to the music itself. In other words, if you were to fast-forward through a section of a song, you wouldn't necessarily feel like you missed something, as the beginning, middle, and conclusion of most of the songs sound identical to one another.

Essentially, if you were doing something that doesn't require focus on the lyrics or details of a song but rather just for background music, 'Tonic and Juice' would be a great album to play. Perhaps as the group gains even more momentum, their third album will be another step in the right direction.

In other words, if you were to fast-forward through a section of a song, you wouldn't necessarily feel like you missed anything, as the beginning, middle, and conclusion sounds identical to one another.

Musical Talents Showcased in a Series of Broadway Hits of the '80s

continued from page 1

entertaining, the true talent of Trinity students was evident in the multiple solo performances. Samantha Moorin '09 is certainly not a newcomer to the stage. She impressed the audience with her natural humor and powerful voice in "Somewhere That's Green." Bish's deep, husky voice proved especially effective in his portrayal of an anthropomorphic plant in "Git It." His strong sound was juxtaposed nicely with the delicate, pure voice of Alex Dancho '08.

The next Broadway hit to be showcased was the classic *Les Miserables*. Katherine Brewer '07 sang a lovely rendition of "Castle on a Cloud." Her voice was rather soft, not nearly as loud as Abigail Runyan's '07, who had the solo before. Robertson gave a wonderful performance of

"Come to Me" where he lovingly comforted his co-performer Runyan.

The transition to the next show, *The Phantom of the Opera*, was haunting. Christopher Houlihan '09 played the piano for every piece in the *Revue*, except for *Merrily We Roll Along* where he sang, but this was the most memorable. The theater was dark and the only sounds were Houlihan's chilling chords so recognizable of *The Phantom of the Opera*. The audience has learned to expect nothing but the best from Houlihan.

Another great moment in *Phantom* was a trio performance by Ellen Kaye '07, Matthew Reed '07, and Alex Truelsen '07. Kaye portrayed the "prima donna" and hit every high note with great accuracy. During "Notes/Prima Donna," Truelsen and Reed demonstrated humorous acting

ability while shuffling around on their knees trying to make the prima donna feel important and loved.

While the entire first act focused on vocal talents, the finale of *Merrily We Roll Along* finally demonstrated a different sort of skill. Members of the cast performed a series of flips, cartwheels, and straddle jumps. There were many flashy "jazz fingers" and quick steps inspired by tap. It was a great spectacle with which to end.

The second act opened strongly with "Imagining You" from *Birds of Paradise*. Newhall and Robertson gave what can be considered the best duet of the evening. Robertson played a man who was in love with Newhall's character, though she was in love with another. The love triangle did not stop there, but it was more like a love hexagon with Newhall and Robertson as the leads. Both had equally strong voices, displaying a great deal of talent.

"Rap Master Ronnie" was the best song and performance, causing the audience to laugh hysterically from start to finish. Reed lead the all-male ensemble as President Ronald Reagan (surrounded by his Secret Service agents) delivering his "Message to Minority Americans" in the form of a rap. Reed impressed the audience with his attempts at breakdancing and "the worm." His Secret Service agents encouraged

ence it, but I just don't see how I would be able to continue acting after college.

I am a history major, yet I am also pre-med. My current plans for after graduation are to take off a year or two to become an au-pair in Europe. Housing and food is free, and you get a weekly stipend while living in a foreign country. Sign me up. After that, I can come back to the States and hopefully be quickly accepted into med school. Then, heck, I am committed for the next eight years of my life!

TT: What is your biggest challenge when you get on stage to perform in front of an audience?

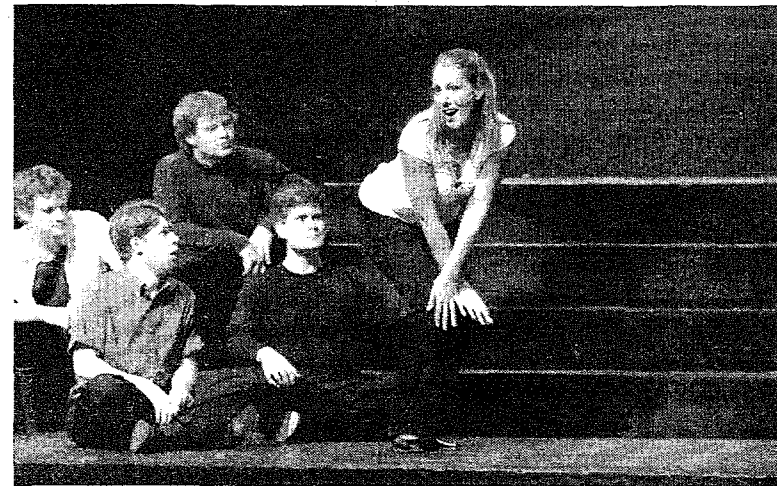
MR: I have a little ritual that I do each time before I go on stage. I just sort of pace around in character mumbling to myself, concentrating of my style of walking and overall body language. Then I just carry that over onto the stage and try to keep up my energy and alertness. I don't really have stage fright, but my major problem is that I second guess myself just before getting on stage. "What is my first line?" That sort of thing. I have rehearsed it a thousand times, but if I over-think it I am doomed. So I just try to keep my mind clear, mumble to myself, pace around, and generally make the other actors think that I am a bit crazy. Backstage, if they are not laughing before I go on stage, then I have to turn up the energy.

TT: How do you feel about the music and theater programs at Trinity?

MR: Being involved in musical theater and in the a cappella scene puts me into contact with a lot of talented musicians and actors. I am certainly not an authority on the music or theater programs, as I have never taken a class in either department. But as an audience member, I have been to many of the classical ensemble performances and found them entertaining and of a high level of proficiency.

A funny thing about Trinity's art scene, in my opinion, is we have classic musical theater and avant garde performance theater. The theater productions - I usually attend Mitch Polin's shows - all show a degree of artistry that would be tough to find in many places. At times, I forget that I am watching a performance, because, as an audience member at Mitch's shows, it is easy to get emotionally involved with the characters. That's also a testament to the actors in the theater department productions, who are wonderfully talented and, despite the fact that I know many of them personally, at performances I have to question if I really know them.

It's a shame that there is such a sharp divide drawn between musical theater and performance theater at this school; you are either one or the other, and rarely both. Merging the two groups could produce some unexpectedly beautiful art.



Edwin C. Pratt

Katie Brewer '07 performs a number from *Starlight Express* this past weekend.



Edwin C. Pratt

The cast of the *Revue* perform a series of songs from the classic *Les Miserables*.

his dance with such funny lines as "that was ghetto, sir" and "sick."

Another entertaining number was "Moving in With Linda" from *Personals*, starring Devin Romanul '07. Romanul was revisited by his ex-girlfriends on the day he was moving in with his current one. Both the singing and the acting were equally impressive.

The songs from *Sunday in the Park with George* were soft and lovely. This was a sad number, but passionately performed by Kaye and Pat Greene '07.

Meg Smith '09 and Dancho stealthily slid around the stage like burglar cats in a fun rendition of "Mungojerrie and Rumpelteazer" from *Cats*. The all female performance of "Memory" was beautiful when sung softly, but was a bit screechy when they tried to hit the higher

notes.

The last series of songs was from *Starlight Express*. Ashley Vitha '07 sang "AC/DC" as Electra, the "sleek, modern railway car." She sexily moved around the stage, seducing the other cars. And again Bish gave a memorable performance with his refreshingly different voice and his own jazzy style.

On Saturday night when the show ended, Director Gerald Moshell invited the alumni in the audience to join the cast on stage. An impressive 75 alumni who had performed in Trinity musical theater productions were present. The alumni plus the cast of the *Revue* sang one last number from *Merrily We Roll Along*, with the four original leads from the 1984 production singing their solos. It was a fantastic way to end this years *Musical Theater Revue*.

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Comedian Amy Sedaris (right) stars in *Strangers With Candy*.
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MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

continued from page 17

this virus has devastated their bodies and lives as well but it is still possible to lead a fulfilling life, one with hope. The portraits all begin with a simple outline of the woman's body, but afterwards the outline is filled in by the individual woman, so all portraits are uniquely personal — pictures of children in their wombs, depictions of ailments in different organs and body parts, messages of hope and also warning. Each portrait is paired with a narrative of the woman's personal experiences.

"As unique as each individual woman's story is, there is an obvious and frightening pattern."

her life has been emotional rather than physical. While her portrait shows no physical manifestations of the virus, her heart is encircled in a swirl of particles. "I put virus outside my heart." She says that the only times that she does feel ill is when she thinks about the virus and becomes sad.

Thozama's portrait also shows a baby growing in her womb. She found out she was HIV positive during her pregnancy, and speculates it is her ex-boyfriend from whom she contracted from because she observed that he had become much thinner. "I didn't think here in South Africa people would have HIV. I thought people from overseas would have it," she says. In a country where HIV is a leading cause of death, this sheds light on the lack of education concerning the virus, and also people's unwillingness to acknowledge HIV as a problem.

Nondumiso's portrait is covered in spots, blue encircled by red. The blue is the virus and the

red is the ARV's (Anti-Retroviral Drugs) destroying the viruses. Nondumiso says that since her contraction of the virus, she has suffered a battery of ailments, the worst being a darkening and scaling of her skin, but the drugs have helped her recover, and she is healthy once again.

As unique as each individual woman's story is, there is an obvious and frightening pattern. Many of the women become pregnant young, lose their partners, never finish school, and have a hard time finding work. On man shares his story of living with HIV as well, but he claims that many men do not want to know about their HIV status and often wait until they are very sick to seek treatment.

Though these body portraits are beacons of hope to others suffering from HIV, it is apparent that these women are lucky that they have knowledge about the virus and access to healthcare. These portraits may not have the power to make treatment readily available to every individual suffering from the virus, but they are strong mediums of advocacy to improve the availability of quality healthcare and also to educate members of the community about preventing the contraction of the virus. Perhaps, then, education is the most important weapon in the battle against HIV in a nation where the virus incubates and feeds on its socioeconomic shortcomings and precarious cultural ethics.

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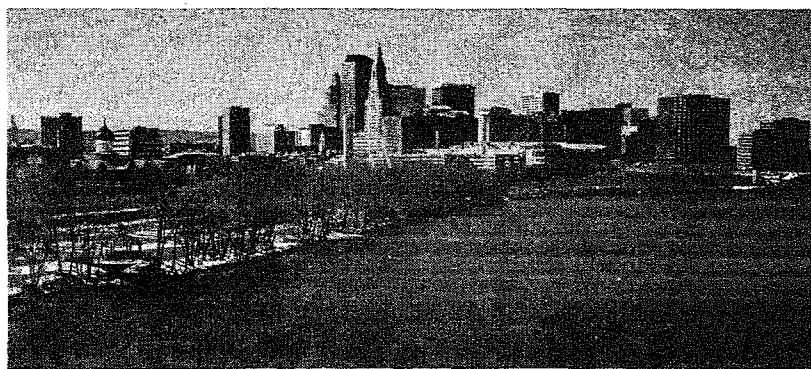
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Spring Term, 2006
Wednesdays, 1:15 - 4 p.m.
Prof. Susan Pennybacker
History 124-01



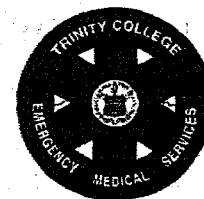
Joe Tarzi

In 1969, film makers came to Hartford from Canada and California to document the problems of wealth and poverty in our city. They shot 35 short films in collaboration with residents, just as riots broke out in Hartford during that summer. Trinity's Hartford Studies Project has worked with students, alumni, and residents of the city, then and now.

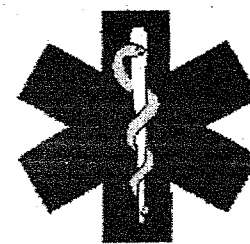
This course explores the problems of Hartford from the 1960's to the present, using both old and new documentary footage as tools for learning, research and dialogue. Its central themes are: racial politics, immigration, community mobilization, policing cultures, housing, corporate and civic power, "urban renewal", and Hartford's changing place in national and global political cultures. Students will interact with residents, community partners, and interviewees. They will devise their own related projects in the city, working in the documentary tradition that inspired the original film makers. We will also work with the Old State House/Connecticut Historical Society Exhibition on Hartford's history, that opened last August.



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New England Board of Higher Education Science Network Conference **November 18th, 2006**

President Jones and the Multicultural Affairs Office have made it possible for Trinity students to attend the upcoming Science Network Meeting to be held on Saturday, November 18, 2006 at MIT. The Science Network is an annual event that addresses the unique needs and concerns of secondary, undergraduate, and graduate students living in New England who are underrepresented in the fields of Science, Technology, Engineering, and Mathematics. The program offers the opportunity for First Year, Sophomores, Juniors and Seniors to learn about summer internships in the sciences, professional opportunities and graduate and professional school. Most importantly, the program opens up a network of mentors for you. Mentors that may be able to assist you with your search in the future!

Agenda

- Friday, November 17th -** Students will travel by bus to Boston after classes and check into the hotel
- Saturday, November 18th -** Science Network Meeting begins at 8:00 am at the Stratton Student Center at MIT.
 After the event the bus will leave to come back to Trinity College.

Transportation and lodging will be provided. If you are interested in learning more about the program and to register, please contact Career Services ASAP as all registration must be completed by November 9. For more information please reference the NEBHE website at:
<http://www.nebhe.org/content/view/26/62/>.

Swiniarski Ties All Time Field Goal Record, Bantams Win 24-0

continued from page 24

down, conceding the field goal attempt. Amherst's field goal attempt - which would have been a 46 yard try - was blocked by D. J. Lanz '08 and recovered by Paul Mounds '07. Thus the Bantams kept the Jeffs off the scoreboard. The teams traded punts on the final two drives of the frame and Trinity led 7-0 after the first quarter.

On the second play of the second quarter, McGrath threw a pass which was intended for Olenoski in the endzone, but the pass was again intercepted, this time by A. J. Scola, who downed the ball so that the Jeffs would takeover possession at their 20 yard line. Amherst, however, was again unable to make anything out of the interception and after Kehoe was sacked for a loss of 13 yards by Lanz, Hannon's punt was returned by Justin Holiday '08 to the Amherst 40 yard line where the Bantams took over with a short field.

Through a combination of McGrath's arm and Leo's legs, the Bantams moved the chains down to the Jeffs' five yard line. On fourth and goal from the five, the Bantams tried a trick play to get another touchdown, but Swiniarski had difficulty handling the lateral and fell down for a turnover on downs. However, even after the offensive turnover, the Bantams' defense was too strong to allow Amherst to gain any momentum down the field and after a quick first down pass, the Bantams forced Amherst to punt again.

Trinity regained possession of the ball at their 32 yard line and, over the next four minutes, the Bantams constructed a nine play, 67 yard drive that most times would have resulted in a field goal if not a touchdown. This however, was not the case on this drive because, after two receptions for Olenoski - for 21 and 14 yards respective-

ly - one 14 yard run for Robert Jackson '10, and five carries for 21 tough yards by Leo, Trinity was on the Amherst two yard line, poised for another six points. However, on first and goal, Leo tried to go over the top of his offensive line for the score, but he was met at the line of scrimmage by Amherst linebacker Preston Puryear who hit Leo so hard that the ball popped out. Amherst recovered the fumble and sat on the ball for the rest of the half. The two teams went into the halftime break with the Bantams only leading 7-0 despite their dominance on both sides of the ball in the first half.

Amherst took the kickoff after halftime and, as they did all day, got one first down and were then stopped by the Bantams' defense. On fourth and four, the Jeffs elected to go for the first down instead of punting the ball. However, as the Bantams had done all day, they stopped the Jeffs ground game as Matt Ghiden was stopped on the fake punt behind the line of scrimmage for a turnover on downs. Trinity went three and out on its first drive and pinned Amherst deep in its own zone and the Jeffs also went three and out and punted the ball out to their own 37 yard line. At 9:56 in the third quarter, the Bantams started their second drive of the second half with great field position, and a completion from McGrath to Olenoski and two consecutive runs by Leo of 12 and 13 yards respectively resulted in the Bantams' second touchdown of the game. Swiniarski added the extra point to make the score 14-0 with 9:25 left in the quarter.

Amherst was unable to respond to the Bantam touchdown on its next drive and went three and out. Hannon's punt was received by Holiday at the Trinity 13 yard line and returned six yards where the Bantams' offense began their next drive

from their own 19. This drive would put the nail in the coffin for Amherst as Leo carried the ball seven times for 28 difficult yards, McGrath converted a key third down early in the drive with a 10 yard run of his own, Olenoski caught a nine yard pass for a first down in Amherst territory, and Jackson popped off another big run, this time an 18 yard rush that brought the Bantams down to the Amherst 16 yard line. On the very next play, McGrath found tight end Michael Snow '07 for a touchdown that pushed the Bantams' lead to 21-0 after Swiniarski added the PAT.

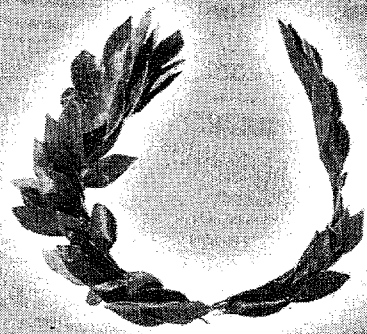
Despite the fact that the game was pretty much out of reach by the time the fourth quarter started given the way that the Trinity defense was playing, Head Coach Jeff Devanney elected to leave his seniors out on the field for the start of their final quarter of their final home game. To start the quarter, Trinity marched down the field with a 13 play, 69 yard drive that was stopped not by Amherst's defense, but by a fumble by McGrath at the Amherst two yard line. Amherst was able to move out from their own endzone with two first downs before Kehoe was intercepted by captain Michael Soules '07 at Trinity's 46 yard line. Soules returned the ball 28 yards into Amherst territory and after three plays, Swiniarski capped the game's scoring with a 39 yard field goal, which tied the four year starter for first place on Trinity's all time field goal list. "Our team strategy has been to stress the special teams as one third of the game," Swiniarski said. "The coaches understand the importance of that and this [personal achievement] is a testament to that."

After the field goal, the teams ran out the last 5:46 of the game uneventfully and the final score of the game was 24-0.

Individual leaders for the Bantams included Leo, who accumulated his career high 197 yards on 41 carries (which is also a career high and a Trinity record for carries). His touchdown in the third quarter also tied him for first on the Bantams' career rushing touchdown list with 25. Captain linebacker Christian Allen '07 led the Bantams' defense with 12 tackles in his final home game. Linebackers Matt Rettig '08, Nile Lundgren '07, and Tyler Berry '09 added eight, six, and six tackles respectively. Safety Mark Randall '07 led the Bantams' secondary along with Ross Pietrantonio '09 with two pass breakups each while Soules and Mounds had one each. McGrath totaled 170 yards passing while Olenoski led the team in receiving eight receptions for 121 yards and one touchdown.

After this week's Homecoming game, the Bantams will end their 2006 season next week against the Wesleyan Cardinals at their Homecoming game in Middletown, Conn. Last year, Trinity beat Wesleyan 63-7 in Hartford, and while the Cardinals are much improved this year at 3-4, the Bantams should handle the Cardinals easily. The biggest game next week will actually be in Amherst, Mass. when the Lord Jeffs will be playing their Homecoming game against the undefeated Williams Ephs in the 121st meeting of the two teams. Amherst, coming off this loss to Trinity, has something to prove against their arch-rival and Williams holds the fate of the NESCAC Championship in their hands because if they beat Amherst, they will be the Champions with an undefeated 8-0 record. Undoubtedly, the Bantams will be rooting the Jeffs next week with the hope that Amherst, with a win, will give Trinity a share of its fifth straight NESCAC Championship.

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You Should Watch the New NBA, But You Won't

By JAY ACUNZO
SPORTS WRITER

The following argument will in no way persuade you. Why should it? You've spent years arguing against it without stopping to examine a thing, which is why I'm about to do it for you. I'm about to convince you (unsuccessfully) that the NBA is worth watching (send hate-mail to Jon.Simonian@trincoll.edu).

One of the chief complaints about the NBA game has been about the style of play. It's all run-and-gun, one-on-one, sloppy basketball. College games are more fluid, more cohesive, some argue - but that's just not true. I'm one of the biggest college basketball fans you'll ever find, but watch the next ESPN broadcast between Duke and UNC.

Watch the player spotlights before the game on each team's very best player. Then watch all his teammates around him work together to get him the ball, running the offense the coach preaches in order to exploit their team's strengths. Usually, if the offense breaks down, the best player can take charge and create for himself.

Now imagine a college team where every single player is as good as or better than Duke's very best, and you'd have the NBA. Pretty much every pro basketball player is or was a star at some point in his career. Okay, so the seven foot white guys were always just seven foot white guys,

but everyone else was a star.

Just look at Phoenix Suns power forward Kurt Thomas. He has career averages of 10.6 points per game and 7.6 rebounds per game. Thomas is a solid contributor for sure, as well as a player praised for doing the dirty work on defense, but yet he once led the entire nation in points (28.9) and rebounds (14.6) during the 1994-95 college season. In the NBA, however, he's a role player.

LeBron, D-Wade, Carmelo, and all the young guns of the NBA lead the outrageous talent as a new brand of basketball takes hold this year. They're not the Kobes and Iversons of the league, a group *Sports Illustrated* recently dubbed "the lost generation." This new generation does not contain the next MJ or Magic, either. They're unselfish players with otherworldly talents and marketability, the combination of which has never been seen before.

If you love offense, then the NBA is for you. High-octane offenses now dominate the league. The era of slow, post-up big men is fading quicker than Zydrunas Ilgauskas' hair. Big Z is the poster boy of the extinction of classic centers, as the 7' 3" Russian just can't keep up with teammate LeBron.

Two-time MVP Steve Nash is, on the other hand, the poster boy for the age of speed, and I challenge anyone to watch his Suns and hate it.

If high-speed, high-scoring offense just isn't for you, then

you'll at least appreciate the referees' new point of emphasis (then again, if high-speed, high-scoring offense just isn't for you, you also probably enjoy staying at home and playing Scrabble with Grandma all night).

This year's NBA now comes complaint-free, as players will be issued technical fouls for any obvious complaints about fouls. Rasheed Wallace lasted exactly 22 minutes, 56 seconds before he was ejected for complaining. This example illustrates that NBA players may not be as civil as college players, but at least they'll look constipated while stifling their complaints.

If 6' 9" constipated players just aren't for you (understandably so), then you can find something to enjoy in the countless

other storylines of the season: the controversial new ball, comparisons of Adam Morrison to Larry Bird, comparisons of Adam Morrison's moustache to pubic hair, Ben Wallace battling his old mates, shots of Eva Longoria in the stands, the revenge of the Mavericks, shots of Eva Longoria in the stands, the New York Laughingstockers, and shots of Eva Longoria in the stands.

If you won't watch the NBA, that's fine with me. But at least appreciate the league for what it is - a young, exciting generation of basketball players who are changing the way the game is played and writing the most intriguing storylines in the history of the league.

...shots of Eva Longoria in the stands.



<http://static.flickr.com>

Shots of Eva Longoria in the stands. One of the many reasons to watch the NBA.

XC Preps for NCAA Regionals

continued from page 24

27:55 respectively.

The Williams College Ephs won the Men's race with an overall score of 30, while the Amherst Lord Jeffs earned the win in the Women's race with an overall team score of 64.

For his efforts in the NESCAC Championship, and his exceptional results throughout the year, Norte was selected as the 2006 NESCAC Men's Cross Country Most Outstanding Performer. He was also selected to the all-NESCAC First Team to follow up his second team all-NESCAC and Rookie of the Year selections last year.

While most of the fall seasons have been wrapping up in these past two weeks, the Cross Country season will continue for two more weeks as the Men's team will prepare to head to Williams College for the NCAA Division III New England Regional Championships on Nov. 11. The Women will travel to Springfield College on the same day for their New England Regional race.

If either team qualifies, the NCAA Division III Championships will be the following Saturday at Wilmington College in Ohio.

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W. Squash Eager to Get Back to Howe Finals

By HANNAH CHARRY
SPORTS WRITER

Hope and optimism abound for all on this year's version of the Trinity Women's Squash team. Returning after another successful season, the expectations are high yet again for the nationally ranked team.

"We only lost the final by one match, and this year we're going for the championship again. We all definitely want to be in the top four, and probably have even higher expectations for ourselves than that," said junior Lauren Polonich.

The team finished with a 13-2 record last year. They reached the finals of the College Squash Association Team Championships for the fourth time in six years last March. Held in Amherst, the Bantams lost to the National Champion Yale Bulldogs by a score of 5-4.

Many on the team remain undeterred by the loss of four talented seniors, all of whom played in the top nine spots of the ladder. Maria Restrepo and Larissa Stephenson, both of whom were members of the class of 2006, finished their final season with accolades that rank them among the best ever for Women's Squash at Trinity. Restrepo ended her season seeded fifth in the Championship tournament. A Columbian native, Restrepo finished her season 13-3. Juniors Julia Rosenthal and Hadley Schroll are also missing this fall while abroad at Trinity's Rome Campus, but will return for the bulk of the season in the winter.

"Personally, last year was incredible for me and for the team as a whole. I don't think we've ever felt closer as a team and it was evident in the way the girls practiced; they put in a 110 percent. That effort paid off in the National Championships," said senior Vaidehi Reddy.

Determined to remain a close knit unit, the team makes an effort to bond despite the constant flow of players in and out of the program each year. They recognize the fact that even though matches are played on an individual basis, team unity is necessary for overall success.

"Last year's performance was amazing [because] we all bonded extremely well. We had a team song that the group used to listen to before each match to get psyched and it turned into an awesome experience. I feel that is what helped us get so far in the nationals only just losing, but deep down we won [...] We had won with ourselves, and that was all that counted," said sophomore Kim Palterman.

Ordinarily, the arrival of new recruits in the middle of a season would disrupt the team flow and chemistry, but the squash team is looking forward to three new players who will come in January. Freshman Jo-Ann Jee from Malaysia,

Rosenthal and Schroll.

"I feel they are all wonderful girls who are genuinely interested in performing well and I'm sure they will put in their best so I'm confident about doing well this season," said Reddy.

The team ignores the pressure their legacy may bring with an overall laid back demeanor. "Expectations for the year are just for our team to be as fun as it was last year and as long as we all give of our best with the greatest attitudes then there is nothing else any one can ask from us," said Palterman.

The Bantams are excited about the upcoming season and look forward to challenging for and hopefully recapturing the National Championship. "Our team philosophy is a major reason for our success, and we will compete among what has become a larger selection of contending teams in the Howe Cup," said Coach Bartlett.



Sam Lin

Coach Bartlett and the Women's Squash team are looking to reach the Howe Cup Finals again this year.

Trin Volleyball Bounced by Jeffs in Quarters

continued from page 24

ance; however, despite the loss, the Bantams received solid performances from Emily Moore '08, Lenz, and Forero. Moore had an impressive 20 assists while Forero had eight kills and Lenz had 13 digs.

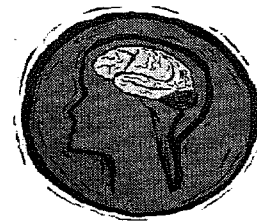
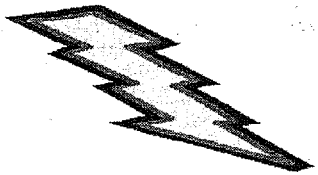
Amherst eventually went on to win the NESCAC Title by beating second ranked Wesleyan in the semifinals and top ranked Williams in the finals to capture their first Volleyball crown since 2000. With the loss to Amherst - Trinity's first in 10 matches - the Bantams end their 2006 season with a 6-5 NESCAC record and a 16-8 overall mark. "It was a disappointing way to end the season. I wish we had the chance to redo it," said Forero.

However, the Bantams have shown that they are a strong team, which is evident in their nine-game winning streak. Forero spoke about how the team obtained the "killer instinct" before the winning streak began. "We knew what we had to do. No one expected us to do much so there was no pressure. However, we had the right dynamics and the talent and we finally just clicked," she said.

Even though it is the end of the season, the Women's Volleyball team demonstrated that they had the talent to be great, which showed in their original win against Amherst and their impressive nine-game winning streak. Losing only one senior this year will mean that the Bantams are likely to continue their winning ways next fall.

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Trinity Sports

The Trinity Tripod November 7, 2006

Volleyball Ends Positive Season on Tough Loss

Bants can't win two in a row against mighty Jeffs

By ALLISON DODEK
SPORTS WRITER

After a rocky start to the season, the Trinity Women's Volleyball team became an unstoppable force over the last few weeks of the season. This past weekend, the Bantams went into the 2006 NESCAC Tournament with nine straight wins behind them, a sixth seed in the tournament and ranked eighth in New England. They have proven that they were a force to be reckoned with in recent weeks.

Their first match of the Tournament – which was held at Williams College in Williamstown, Mass. – was against Amherst. The Bantams' last encounter with Amherst proved that Trinity was well prepared to face a team who, at the time, was ranked number one in New England. During the first game of Trinity's upset win over the Lord Jeffs, the Bantams pulled out a two point victory over the Amherst to take a 1-0 lead.

The Lord Jeffs then took the next two games and, in the final two games Trinity rallied to win with scores of 30-21 and 15-13 with help from junior Vanessa Forero, who had an impressive 15 kills, and junior Kathleen Lenz '08, who played solid defense with 32 digs. Trinity ended the day with a 3-2 win over the Lord Jeffs and improved to 13-6 overall and 3-4 in the NESCAC.

Going into the Tournament, Trinity knew that they would be in another tough battle with Amherst because the Lord Jeffs, who were seeded third in the tournament and ranked third in New England, were ready to get their revenge on the surging Bantams.

In stark contrast from their match two weeks ago, Amherst triumphed over Trinity in the quarterfinals of the Tournament, winning in just three matches, 30-14, 30-18 and 30-26.

This was not a normal Trinity perform-

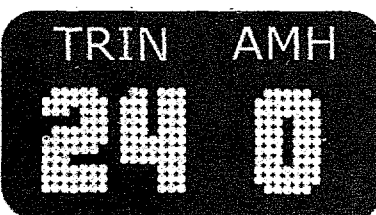
see TRIN on page 23



Sam Lin

Captain Genarro Leo '07 and the other seniors have been the main reason why the Bantams are 30-1 the past four years.

Bantams extend their winning streak to six in a row as they dominate Amherst with excellent play from their senior leaders in front of 7,000 fans on Homecoming



Bantams Crush Jeffs at Homecoming

By JON SIMONIAN
SPORTS EDITOR

The Trinity College football team was victorious in its fifth straight game this past Saturday as the Bantams defeated the Amherst College Lord Jeffs 24-0 in front of a Homecoming crowd of more than 6,900 fans at Jesse/Miller Field. For the Bantams – who are ranked fourth in New England – the win pushes their season record to 6-1 and extends their home winning streak to 23 games while the Lord Jeffs – who came into the game tied with Trinity for second in the NESCAC – fall to 5-2 with their first loss in four games.

The game was dominated by the Bantams' two areas of expertise the past few years: defense and rushing. While the Bantams allowed 182 yards of total offense, 183 of those yards were earned by Amherst's standout quarterback Nick Kehoe. Thus, Amherst recorded negative one yard rushing on 18 attempts. Amherst came into the game averaging 135 yards per game on the ground, with a respectable average of 3.6 yards per carry. However, once they arrived in Hartford, the Bantam defense completely shut down the Jeffs' run game, turning the Jeffs' offense into a one-dimensional scheme.

While the Bantams' defense was as great as we have come to expect this year, Trinity's offense matched the defense on this day with 22 first downs and 423 yards of total offense. The Bantams came out firing against the Jeffs – who were, coming into the week, ranked first in scoring defense, giving up a measly 4.8 points per game. After Trinity received the opening kickoff, their first drive lasted only four plays before quarterback Eric McGrath '09 found captain wide receiver Chris Olenoski '07 for a 40 yard touchdown pass to make the score 6-0. Kicker Kevin Swiniarski '07, who entered the game needing six more extra points and one more field goal to tie the Trinity all-time records in those categories, added the extra point to make the score 7-0. From there, the Bantams never looked back.

Amherst's first offensive drive was a quick three and out as Kehoe went to Amherst's speedy wideout Mark Hannon on three consecutive passes, completing one for five yards, and Amherst was forced to punt. Trinity's next drive started promisingly after captain running back Genarro Leo '07 burst for 16 of his career high 197 yards on the ground for a Bantam first down. However, a Trinity penalty on second and 10 pushed the

Bantams into a second and 17 situation and two incomplete passes forced Swiniarski – who is filling in for the injured Jeff Pratt '09 – to punt the ball away. Kehoe completed his first pass of Amherst's next drive to Hannon for 11 yards, but Amherst then stalled after the first down and punted the ball away as well.

On the second play of the Bantams' ensuing drive, McGrath's pass was intended for Trinity receiver Joe Clark '07, but the ball was tipped by an Amherst defender and intercepted by Justin Macione who returned the ball to the Trinity 12 yard line. An Amherst penalty pushed the Jeffs back to the Bantams' 34 yard line where they began with excellent field position. Kehoe completed an 11 yard pass to Taylor Brown on second and 10 to give the Jeffs a first down and get them to the Trinity 23. However, Amherst again shot itself in the foot on the next play with a holding penalty that pushed them back to the Trinity 33, and after Kehoe was sacked by Bantam defensive lineman Jeff Carpenter '08 for a loss of eight yards, the Bantams dropped back into prevent coverage and prevented Amherst from getting the first

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Norte Wins NESCAC, Leads Men's XC to Fourth Place Finish

By ASHLEY BELL
SPORTS EDITOR

Trinity's Men's and Women's Cross Country teams competed in the NESCAC Championship race two weekends ago at the Harkness State Park in New London, Conn.

The Bantams had very strong showings from their top runners, especially in the Men's race, where sophomore standout Hunter Norte won the race with a time of 26:13 on the 8,000-meter course.

Norte led the Bantam Men to

a fourth place finish in the Championship while on the Women's side, captain Amanda Williams '08 finished in 48th place with a time of 25:11 over the 6,000-meter course.

The Women's team was not as successful as the Bantam Men; the Women finished 11th in the race as the pouring rain and wind gusts of up to 60 miles per hour hampered the race throughout the entire afternoon.

Strong performances from Sam Moorhead '09 and co-captain Nate Gravel '07, with times of 26:52 and 27:13 respectively,

backed up Norte's outstanding performance in the Men's race. Freshman Ryan Lane finished in 43rd place at 27:34 and co-captain Matt Anderson '08 rounded out the Bantams' top five with a time of 27:41.

The Bantam Women's top five consisted of Williams, Allie Lemire '09 at 26:22, captain Megan Apfelbaum '08 who finished 67th with a time of 27:04, captain Christina Wheeler-Castillo '08, and Hanako Justice '10 who finished at 27:21 and

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Hunter Norte '09 battles the wind and rain at the NESCAC Championship.